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By Vera Sanon

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# Love of knitting

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*Love of Knitting* (ISSN 2165-848X), is published 4 times a year in Spring, Summer, Fall, and Winter, by Creative Crafts Group, LLC, 741 Corporate Circle, Suite A, Golden, CO 80401. Subscription rates for the United States and possessions: \$24.99 for one year (4 issues). Subscribers in Canada, add \$6.00 per year to your subscription cost (includes postage GST), International add \$12.00 per year to your subscription cost. POSTMASTER: Send address changes to *Love of Knitting*, PO Box 433054, Palm Coast, FL 32143-3054. Prepaid payment in US funds only. Major credit cards accepted. Allow 6 weeks for delivery.  
 Return undeliverable Canadian addresses to Bluechip International, PO Box 25542, London ON N6C6B2.





We have had an amazing year here at the *Love of Knitting* offices. Our tiny staff has grown by two, and we now have a full-time associate editor and a graphic designer. We have also added a crochet title, *Love of Crochet*, as well. Our new staffers are full of creative ideas, and we have amazing plans for 2013. From gorgeous designs and expanded how-tos, we are working hard to ensure that 2013 is even better than 2012 was.

We know that like us, you knit every day. We know that you enjoy projects that encourage you to expand your knitting skills, but you also enjoy projects that allow you to just sit and knit and savor the process. Whether you are looking for a simple project to throw in your bag to keep you busy on the road, or you are looking for a project that will require all of your focus at home, every issue of *Love of Knitting* includes patterns for every skill and concentration level. If you are hat or sock obsessed, or if like me you prefer sweaters, we have the perfect project for you in every issue.

We are hard at work on our issues for next year, and we can't wait for you to see the fabulous new patterns and fun tutorials, not to mention the brilliant notions we found for your knitting bag. But until our Spring Issue is available, we thought you would enjoy seeing a few of our favorite projects from 2012. We have had an amazing year, and we can't wait to see you in 2013.

Happy knitting!

*Jennifer*

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Printed in the USA.





# Scarves & Shawls

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# Summer Sun Scarf

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*This creative and unusual scarf is knit completely in garter stitch. Buttonholes let you lace a matching hand-dyed silk scarf from end to end. Look for kits at your local yarn shop or add your own silk scarf. Yarn: Precious by HPKY*





**Designed by Bjorn Coordt  
for HPKY**

**Skill level:** Easy ●●○○

**Finished measurements:** 8" x 56"

**Yarn weight:** 4

## Materials

- 4 skeins Precious by Hand Painted Knitting Yarns, 60% silk, 40% merino wool (275 yds/100g) in color Summer
- U.S. size 7 (4.5mm) needles, or size required for gauge
- Matching silk scarf from Hand Painted Knitting Yarns, 14" x 72"
- Yarn needle

## Gauge

20 sts and 30 rows = 4" (10cm) in garter st

## Scarf

Cast on 40 sts. Work in garter st for 20 rows.

\*Next (eyelet) row (RS): K18, k2tog, [yo] twice, k2tog (eyelet made), k18.

Next row: Knit, working 2 sts in double yo; 40 sts.

Knit 40 rows. Rep from \* until there are a total of 10 eyelets.

Knit 20 rows more. Bind off loosely.

## Finishing

Weave in ends. Weave scarf through eyelets. See photos for ideas on how to wear the scarf. ▣









# Fair Isle Gaiter and Hat Combo

**Designed by Ann Druce-Hoffman**

**Skill level:** Intermediate ●●●○

**Size:** Adult

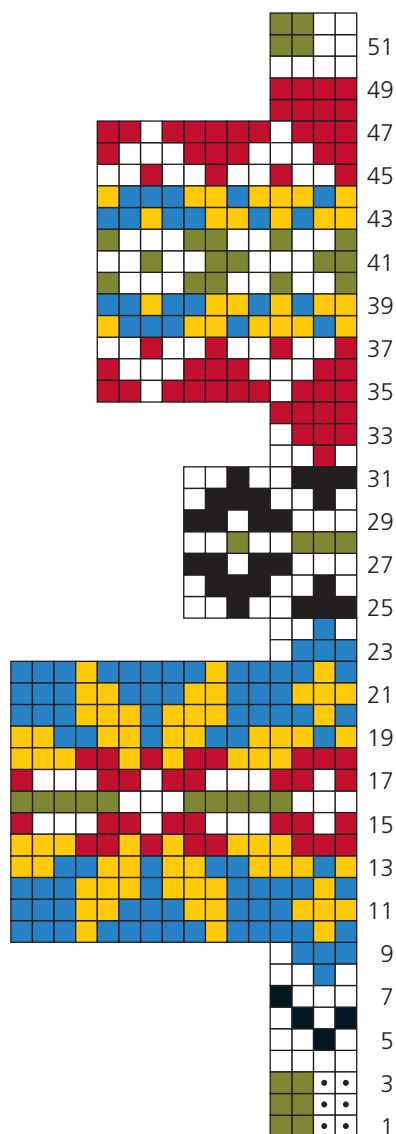
**Finished measurements:**  
17½" circumference x 10½" tall

**Yarn weight:**  4

*Traditional Fair Isle knitting is a color-play technique that can be traced back hundreds of years. Fair Isle patterns are knit with two or more colors of yarn that are carried across the back of the work as the knitting progresses. It takes a little practice, but with a nice, even tension, is easily perfected.*

*A basic tube is a perfect first Fair Isle project. For the gaiter/hat, add a few extra rows to form a casing and tack the casing in place. To finish, knit a simple I-cord, or purchase a length of ribbon, and run it through the casing to transform the gaiter into a warm and stylish winter hat. Yarn: Wool-Ease by Lion Brand*





- Natural Heather
- Purl
- Loden
- Black
- Cranberry
- Blue Heather
- Gold

### Fair Isle gaiter and hat combo



### Materials

- 1 skein Wool-Ease by Lion Brand, 80% acrylic, 20% wool (197 yds/85g) in each of colors Natural Heather (A), Loden (B), Black (C), Cranberry (D), Blue Heather (E), Gold (F)
- U.S. size 8 (5mm) 16" circular needle, or size required for gauge
- Stitch marker
- Safety pin
- Yarn needle

### Gauge

19 sts and 20 rows = 4" (10cm) in St st

### Notes

Finish each rnd according to the color pat as established; the motif does not always repeat in its entirety at the end of the rnd.

Piece can be worked as a gaiter or hat. Both are started the same way but are finished differently. See hat option.

### Gaiter

With A, cast on 84 sts. Place marker and join, being careful not to twist the sts. Work first 3 rnds of chart in p2, k2 rib. Cont to follow chart, changing colors as shown, through rnd 50. With A, work 3 rnds rib as before. Bind off in pat.

### Hat option

Work as for gaiter through rnd 50.

Rnds 51 and 52: Work in pat.

With A, knit 7 rnds more. Bind off, leaving a long tail for sewing. Fold top edge of gaiter down to WS. Sew edge in place along rnd 49 to form a casing, leaving last inch open.

### I-cord (hat only)

With desired color, cast on 4 sts. Work in I-cord until piece measures 26". Fasten off. With safety pin, thread cord through the casing at top of hat. Remove pin. Pull cord tight and tie to close top of hat.

### Finishing

Weave in ends. Block.



### Knit tip: I-cord

Cast on 4 sts on a double-pointed needle. \*Slide sts to opposite end of needle, k4, do not turn; rep from \* until cord is desired length. Bind off.



# Picot Edge Crazy Shawl

Designed by Lorna Miser

Skill Level: Easy ●●○○

Finished measurements:

20" x 56", after blocking

Yarn weight: 

## Materials

- 6 Color Alpaca by Hand Painted Knitting Yarns, 100% alpaca (720 yds/226g) in color La Boheme
- U.S. size 6 (4mm) 29" circular needle, or size required for gauge
- U.S. size G (4mm) crochet hook (optional)
- Stitch markers
- Yarn needle



*You'll enjoy the pattern play of the variegated hand-dyed yarn as you knit this graceful shawl on circular needles. The center is worked back and forth, and it continues in the round to finish.*

*The decorative picot edge may be either knitted or crocheted.*

*Yarn: 6 Color Alpaca by Hand Painted Knitting Yarns*





### Gauge

22 sts and 44 rows = 4" (10cm) in garter st

### Note

Gauge is measured before blocking. Center rectangle is knit first, then stitches are picked up and remainder of shawl is knit in the round. Work until one yarn runs out, then join the next.

Kit contains 6 skeins of yarn all dyed the same color. Because the natural shades of alpaca range from white to gray or brown, the colors get darker. Arrange the skeins from light to dark.

### Shawl

Using the lightest or brightest shade, cast on 22 sts. Work flat in garter stitch for 364 rows (182 ridges). Do not bind off.

### Border

Knit across 22 sts, pm, pick up and knit 1 st in every ridge of edge (182 sts), pm, pick up and knit 22 sts from cast-on edge, pm, pick up and knit 1 st in every ridge of edge (182 sts), pm to mark beg of rnd (it is helpful to use a different looking marker).

Rnd 1: Purl.

Rnd 2: \*K1f&b, knit to 1 st before marker, k1f&b; rep from \* around.

Rep these 2 rnds until last skein (darkest color) is joined. After completing 4–5 rnds, work choice of picot bind off below:

### Picot edge and bind off

#### Knit version

Bind off 2 sts, \*[yo, bo] 5 times, pick up and knit 1 st in the bottom of 5 bound-off sts, bind off 10; rep from \* around.

#### Crochet version

Bind off 2 sts, \*use crochet hook to ch 5, slip st in base of ch-5, bind off 10; rep from \* around.

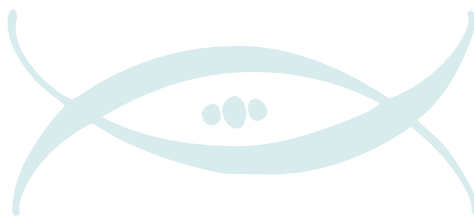
### Finishing

Weave in ends. Block to measurements. ■









# Half Moon Bay Moebius Scarf

**Designed by** Marlane DesChamps  
for Caron International

**Skill level:** Easy ●●○○

**Finished measurements:**  
Approx 12" x 48"

**Yarn weight:**  3

## Materials

- 2 skeins Spa by NaturallyCaron, 75% microdenier acrylic, 25% rayon from bamboo (251 yds/85g) in color 0008 Misty Taupe (A)
- 1 skein Spa by NaturallyCaron, 75% microdenier acrylic, 25% rayon from bamboo (251 yds/85g) in color 0005 Ocean Spray (B)
- U.S. size 7 (4.5mm) 29" circular needle, or size required for gauge
- U.S. size 6 (4mm) 29" circular needle
- Yarn needle

## Gauge

21 sts and 25 rows = 4" (10cm) in double seed pat using larger needles

## Stitch pattern

### Double seed

Rows 1 and 2: With A, \*k1, p1; rep from \* across.

Rows 3 and 4: With B, \*p1, k1; rep from \* across.

Rep rows 1–4 for pat.

## Notes

Circular needle is used to accommodate the large number of stitches. Do not join, but work back and forth in rows. Carry yarn not in use loosely along the side of the knitting to avoid a large number of yarn ends to weave in. Scarf is worked from side to side.

## Scarf

With smaller needle and A, cast on 252 sts. Work in garter st for 4 rows. Change to larger needle. Work in double seed pat until piece measures approx 11½" from beg, ending with row 2. Change to smaller needle and A. Work in garter st for 4 rows. Bind off.

## Finishing

Weave in ends, block. Lay scarf flat and flip one end over to create a twist. Sew ends tog in a loop, maintaining twist. ■



A close-up photograph of a knitted infinity scarf. The scarf is made of a teal and brown color-blended yarn. It features a textured pattern of alternating garter and double seed stitches. The scarf is looped into a large circle, with the ends joined at the top. The background is a plain, light color.

*This easy scarf is a perfect summer project with a lightweight acrylic/bamboo blend of yarn and two easy stitches — garter stitch and a double seed stitch.*

*The scarf is knit flat and joined at the end. Yarn: Spa by NaturallyCaron*



Designed by Barry Klein

Skill level: Easy ●●○○

Finished measurements: 3½" x 68"

Yarn weight:  4

## Materials

- 3 skeins Tonalita by Trendsetter, 52% wool, 48% acrylic (100 yds/50g) in color 2376 Rio (A)
- 1 skein Flamenco by Trendsetter, 100% acrylic (40 yds/100g) in color 143 Purple (B)
- U.S. size 9 (5.5mm) needles, or size required for gauge
- Yarn needle

## Gauge

Gauge is not essential for this project.

## Scarf

With A, cast on 24 sts.

Row 1 (WS): Knit.

Row 2: K1f&b, knit to last 3 sts, k2tog, k1.

Rep rows 1–2 for a total of 10 rows.

\*Change to B. Work in pat for 6 rows. Change to A. Work in pat for 24 rows. Rep from \* until there are 9 sections worked in B. Change to A and work for 10 rows more. Bind off.

## Finishing

Weave in ends. ▣

# Ruffled Diagonal Scarf

*This fun and frivolous scarf in zippity-do-dah colors is an easy diagonal knit by expert Barry Klein. Have fun and don't be too serious when wearing this one! Yarn: Tonalita and Flamenco by Trendsetter*









# Azure Shawl

*The decorative open weave of this beautiful ruffled shawl makes this project one you will wear for many years. With tiny sequins woven into the fibers of the Lucatape, the shawl shimmers when worn over a solid-colored dress or blouse. The yarn is available in many colors, and working with it is a pure joy. Yarn: Lucatape by Lucci*

**Designed by** Nancy A. Boccuzzi

**Skill level:** Intermediate ●●●○

**Finished measurements:**  
Approx 52" x 23", including ruffle

**Yarn weight:**  4

## Materials

- 3 skeins Lucatape by Lucci Yarns, mixed fibers (110 yds/50g) in color Delphinium
- U.S. size 15 (10mm) 40" circular needle, or size required for gauge
- Stitch markers
- Yarn needle

## Gauge

Gauge is not essential for this project

## Note

For a smoother edge, slip the first st purlwise on each row.

## Stitch pattern

### Lace

Rows 1, 3, 5, 7, and 9 (RS): K4, yo, k1, k1f&b, knit to marker, yo, slip marker, k1, slip marker, yo, knit to last 6 sts, k1f&b, k1, yo, k4; 6 sts inc.

Rows 2, 4, 6, and 8: K4, purl to last 4 sts, k4.

Row 10: K4, purl to last 4 sts, k4.

Row 11: K4, [yo, k1] twice, \*yo, k2tog; rep from \* to marker, yo, slip marker, k1, slip marker, yo, k1; rep from \* to last 5 sts, yo, k1, yo, k4; 6 sts inc.

Row 12: K4, purl to last 4 sts, k4.

Rep rows 1–12 for pat.

## Shawl

Cast on 15 sts.

Set-up row (WS): K4, p3, pm, p1, pm, p3, k4. Work rows 1–12 of lace pat a total of 4 times; 159 sts. Do not bind off.

## Ruffle edge

Row 1 (RS): K1, k1f&b in each st across to last st, k1; 316 sts.

Rows 2 and 4: Purl.

Row 3: Rep row 1; 630 sts.

Bind off loosely.

## Finishing

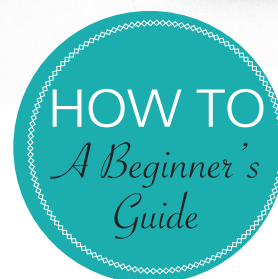
Weave in ends. Block lightly.











# The Veil Stitch—Unveiled

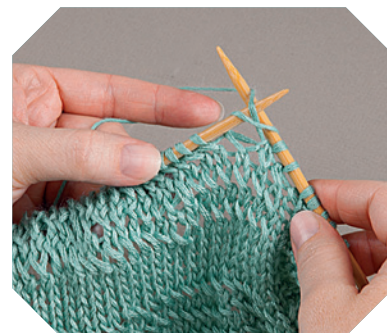
*The instructions for the veil stitch (also known as the crossed or twisted elongated stitch) seem deceptively simple, but keeping your wraps untangled can be a bit tricky. Practice the wrap using the scarf pattern on page 24, and once mastered, you'll be ready for other projects with this wonderful stitch.*



**1** First, insert the right needle as if to knit. Wrap the yarn as if to knit the stitch, but do not complete the stitch or slide the stitch off the left needle.



**2** Wrap the yarn around the front of the left needle, cross between the 2 needles, returning the yarn to the back of the right needle, the starting position for a knit stitch.



**3** Wrap the yarn for a second time as if to knit, wrapping the yarn around the bottom of the right needle, crossing between the 2 needles, and returning the yarn to the back of the right needle.

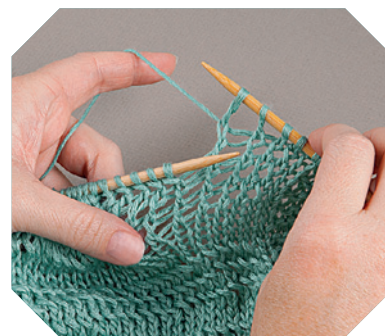




**4** After you have wrapped the yarn as if to knit for a second time, the wrapped yarn will have formed a figure 8, wrapping around and crossing between the needle points.



**5** Complete the stitch by sliding the right needle forward between the yarn wraps through the lower half of the figure 8, with only one wrap remaining around the right needle forming the completed stitch.



**6** Once the stitch is complete, the finished stitch will appear elongated and will be twisted at the base of the stitch.



**7** This sample has been knit in stockinette stitch to clearly show how the stitch appears. In our sample we knit one row of veil stitch, followed by three rows of stockinette. We then worked 6 rows, with the veil stitch on the right side only, and the wrong side (back) was worked in a purl stitch. These 6 rows were worked twice, with 3 rows of stockinette between each group of veil.





**Designed by**  
**Kimberly K. McAlindin**

**Skill level:** Intermediate ●●●○

**Finished measurements:** 76" x 7½"

**Yarn weight:** (3)

### Gauge

15 sts and 16 rows = 4" (10cm) in  
veil stitch

### Special abbreviation

L-inc (lifted increase): Insert tip of  
right needle from the top down into  
the purl bump on the back of the st  
in the row below. Knit this st (1 st  
increased), then continue as directed  
across row.

### Materials

- 2 skeins Spa by NaturallyCaron,  
75% microdenier acrylic, 25% rayon  
from bamboo (251 yds/85g) in  
each of colors 0007 Naturally (A),  
0005 Ocean Spray (B), 0008 Misty  
Taupe (C)
- U.S. size 9 (5.5mm) 32" circular  
needle, or size required for gauge
- Yarn needle

### Stitch pattern

#### Veil

See veil stitch how-to article on  
pages 22 and 23.



# Scalloped Swirl Wrap

*Three tiers of ruffles on this scarf will make it your favorite fall accessory. The veil stitch (described on the previous two pages) produces a stitch that is both twisted and elongated, resulting in a pattern that is self-swirling with the drape and feel of lace. It is lovely as shown in three complementary colors, and it would be equally stunning in a solid color or monochromatic variegated yarn too. Yarn: Spa by NaturallyCaron*



## Wrap

With A, cast on 229 sts. Do not join; work back and forth in rows.

### First ruffle

Row 1 (RS): Knit.

Row 2: K1, \*sl 1 wyb, k1; rep from \* across.

Row 3: Knit.

Row 4: K2, \*sl 1 wyb, k1; rep from \* to last st, k1.

Rows 5–8: Rep rows 1–4.

Rows 9–13: Work in veil st.

Row 14: K1, \*L-inc, k2; rep from \* across; 343 sts.

Rows 15–19: Work in veil st.

Row 20: \*K3, L-inc; rep from \* to last st, k1; 457 sts.

Rows 21–25: Work in veil st. Bind off very loosely.

### Second ruffle

With B, pick up and knit 229 sts along row 8.

Rows 1–11: Work in veil st.

Row 12 (WS): K1, \*L-inc, k2; rep from \* across; 343 sts.

Rows 13–19: Work in veil st.

Row 20: \*K3, L-inc; rep from \* to last st, k1; 457 sts.

Rows 21–24: Work in veil st. Bind off very loosely.

### Third ruffle

With C, pick up and knit 229 sts along row 7.

Rows 1–17: Work in veil st.

Row 18 (WS): K1, \*L-inc, k2; rep from \* across; 343 sts.

Rows 19–25: Work in veil st.

Row 26: \*K3, L-inc; rep from \* to last st, k1; 457 sts.

Rows 27–30: Work in veil st. Bind off very loosely.

## Finishing

Weave in ends. Steam block. ■







Designed by Doreen L. Marquart

**Skill level:**

Scarf: Easy ●●○○

Hat: Intermediate ●●●○

**Size:** Men's average

**Finished measurements:**

Scarf: 6" x 60 (80)"

Hat: 19" circumference  
(stretches to fit)

**Yarn weight:** 

**Materials**

- 3 (4) skeins Rhythm Superwash by JoJoLand, 100% superwash wool (110 yds/50g) in color 65 (A)
- 3 (4) skeins Rhythm Superwash by JoJoLand, 100% superwash wool (110 yds/50g) in color 72 (B)
- U.S. size 6 (4mm) straight, 16" circular, and set of 5 DPNs, or size required for gauge
- Stitch marker
- Yarn needle

**Gauge**

28 sts and 28 rows = 4" (10cm) in pat, unstretched

**Note**

Carry yarn not in use loosely along side of piece (on hat, along WS of work).

**Scarf**

Using straight needles and A, cast on 42 sts.

Row 1 (RS): With A, k1, \*k2, p1; rep from \* to last 2 sts, k2.

Row 2: K1, \*p1, k2; rep from \* to last 2 sts, p1, k1.

Row 3: With B, k1, \*k2, p1; rep from \* to last 2 sts, k2.

Row 4: K1, \*p1, k2; rep from \* to last 2 sts, p1, k1.

Rep rows 1–4 for pat until piece measures 64 (80)", ending with row 2. With A, bind off.

# Furrowed-Rib Winter Set



*What a great gift for someone special this holiday season. Make this handsome set for a man in these variegated colors, or use a softer palette for a woman. The slight variation of the rib stitch gives them extra appeal.*  
Yarn: Rhythm Superwash  
by JoJoLand







## Hat

Using circular needle and A, cast on 132 sts. Place marker and join, being careful not to twist the sts.

Rnd 1: With A, \*k2, p1; rep from \* around.

Rnd 2: With A, \*k1, p2; rep from \* around.

Rnd 3: With B, \*k2, p1; rep from \* around.

Rnd 4: With B, \*k1, p2; rep from \* around.

Rep rnds 1–4 until piece measures 6", ending with rnd 2 or 4.

## Shape crown

Cont in stripe pat as established and change to DPNs when needed.

Rnd 1: \*[K2, p1] 3 times, k1, k2tog; rep from \* around; 121 sts.

Rnd 2: \*[K1, p2] 3 times, k1, p1; rep from \* around.

Rnd 3: \*K2, p1, k1, p2tog, k2, p1, k1, p1; rep from \* around.

Rnd 4: \*K1, p2, k1, p1; rep from \* around.

Rnd 5: \*K2, p1, k1, p1, k1, p2tog, k1, p1; rep from \* around.

Rnd 6: \*K1, p2, [k1, p1] 3 times; rep from \* around.

Rnd 7: \*K1, p2tog, [k1, p1] 3 times; rep from \* around.

Rnd 8: \*K1, p1; rep from \* around.

Rnd 9: \*[K1, p1] 3 times, ssk; rep from \* around.

Rnd 10: \*[K1, p1] 3 times, k1; rep from \* around.

Rnd 11: \*K1, p1, ssk, k1, p1, k1; rep from \* around.

Rnd 12: \*K1, p1, k1; rep from \* around.

Rnd 13: \*K1, p1, k1, ssk, k1; rep from \* around.

Rnd 14: \*K1, p1, k3; rep from \* around.

Rnd 15: \*Ssk, k3; rep from \* around.

Rnds 16, 18, and 20: Knit.



Rnd 17: \*K1, k2tog, k1; rep from \* around.

Rnd 19: \*K2tog, k1; rep from \* around.

Rnd 21: \*K2tog; rep from \* around; 11 sts.

Cut yarn leaving an 8" tail. Thread tail through sts. Pull tight and secure.

## Finishing

Weave in ends. ■







# Espalier Wrap

*What could be prettier than watching a late sunset with this lovely patterned shawl wrapped around your shoulders? The scrumptious feel of this Red Barn Yarn and the not-too-difficult three-chart lace pattern make this a must knit to wear any time of the year. Yarn: Worsted by Red Barn*





**Designed by Catherine Petitti**

**Skill level:** Intermediate ●●●○

**Finished measurements:**

Approx 20" x 72", after blocking

**Yarn weight:** 4

### Materials

- 4 skeins Worsted by Red Barn Yarn, 85% wool, 15% mohair (190 yds/113g) in color Mauve Mist
- U.S. size 10 (6mm) needles, or size required for gauge
- Stitch markers
- Cable needle
- Yarn needle

### Gauge

16 sts and 24 rows = 4" (10cm) in seed st

### Special abbreviations

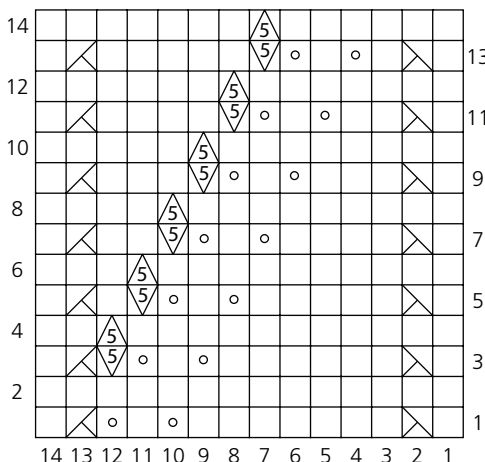
M5 sts in one: Knit in the front, back, front, back, and front of the same st.

C4B: Slip 2 stitches to cable needle and hold to back, k2, k2 from cable needle.

C4F: Slip 2 stitches to cable needle and hold to front, k2, k2 from cable needle.

### Stitch patterns

See charts.

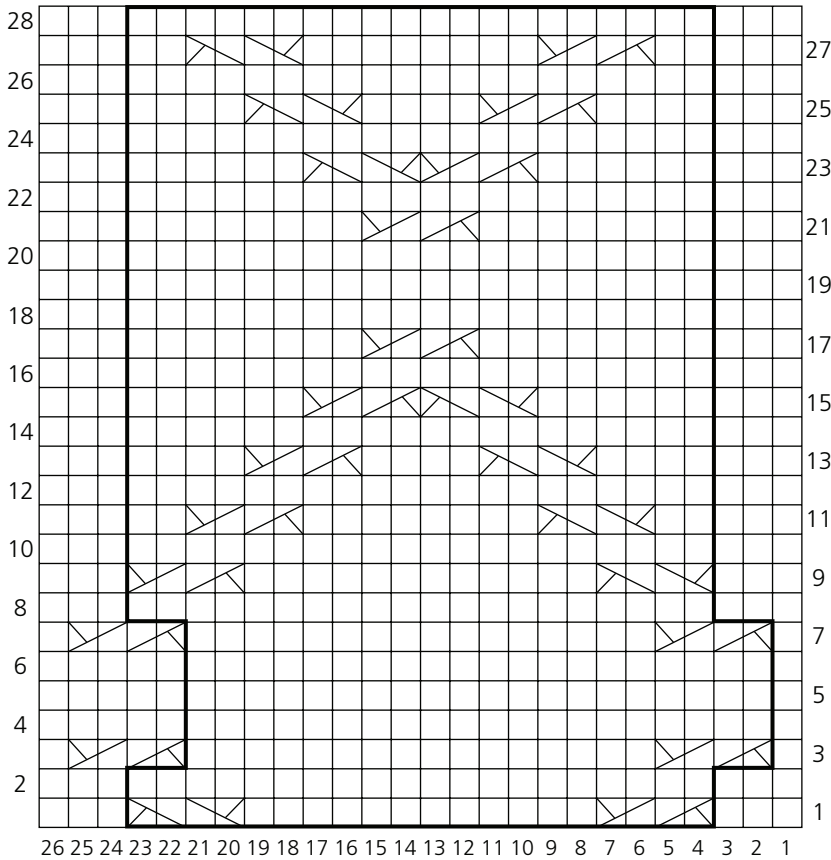


### Key

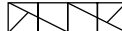
- K on RS; p on WS
- Ssk
- Yarn over
- K2tog
- M5 sts in one
- P5tog

**Espalier wrap chart 1**  
**Lily of the valley**





**Espalier wrap chart 2**  
Cable pattern

**Key**  C4B  C4F

**Key**

 K on RS; p on WS  
 P on RS; k on WS

 Yarn over

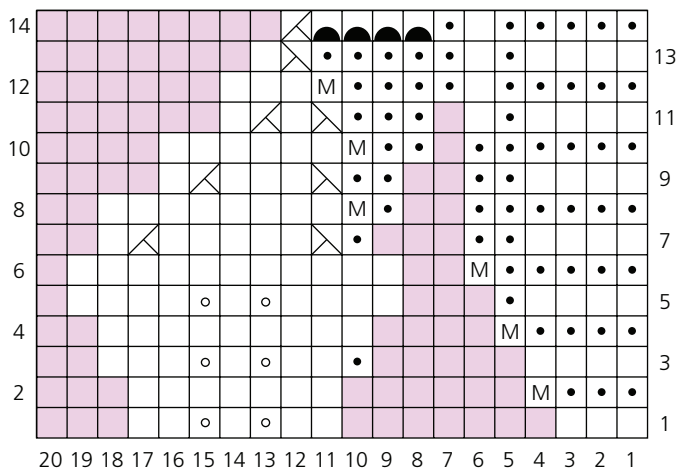
 K2tog

 Ssk

 Bind off 1 st purlwise

 M1

 No stitch



**Espalier wrap chart 3**  
Leaf edging

## Wrap

Cast on 78 sts. Work 6 rows of seed st border as follows:

Rows 1, 3, 5 (RS): \*K1, p1; rep from \* across.

Rows 2, 4, 6: \*P1, k1; rep from \* across.

## Shawl body

Row 1 (RS): [K1, p1] twice, k1, work row 1 of chart 1 over next 14 sts, p5, place marker, work row 1 of chart 2 over next 46 sts, work row 1 of chart 3 over rem sts.

Row 2: Work row 2 of chart 3, work row 2 of chart 2 over next 46 sts, k5, work row 2 of chart 1 over next 14 sts, [k1, p1] twice, k1.

Continue as established until piece measures approx 70", ending with rows 14, 28, and 14 of charts 1, 2, and 3, respectively. Work 6 rows of seed st border once more as before. Bind off.

## Finishing

Weave in ends. Block to measurements. 





HOW TO  
*A Beginner's  
Guide*

# LACE

By Amy Polcyn

*The warm, lazy days of summer call for knitting projects that are cool and wearable, and nothing is more ideal than lace. Our Victorian Bolster on page 72 features a breezy lace pattern, while our Espalier Wrap on page 29 is the perfect thing to toss on over a sundress for an evening out. Even around the house, lace projects can lend a summery feel, such as our Ivory Throw from designer Melissa Leapman on page 70 or Lace Linen Trims on page 76. Ready to give lace a try? Follow our tutorial and you'll be ready to dive in to these projects in no time.*





Swatch 1



Swatch 2

## Lace basics

When trying a new knitting technique, it helps to remember that there are really only three stitches in knitting — the knit stitch, the purl stitch, and the yarn over. Decreases are really just working two knit or purl stitches together, after all!

Despite their complex appearance, lace patterns are created simply by placing yarn overs in a decorative pattern and using decreases to compensate for the added stitches. The use of left-slanting (such as ssk) and right-slanting (such as k2tog) decreases affect the direction the lace pattern moves, and their placement can create either subtle or dramatic details.

Many lace patterns (referred to as “lace knitting”) are worked by alternating rows with yarn overs and decreases with rows of plain knitting and purling. Some patterns feature yarn overs and decreases on every row; these are known as knitted lace. While often more challenging, knitted lace can also have a more delicate appearance.

## Tips for success

When learning a new technique, it is a good idea to use yarn that will enhance the learning process rather than frustrate. A smooth, light-colored worsted weight yarn is best. Choose U.S. size 8 (5mm) needles for the practice swatches. When working

more than one repeat of a pattern across a row, place stitch markers on the needle to denote each repeat. That makes it much easier to keep your place as you knit (and much easier to catch a mistake early on!)

## First steps

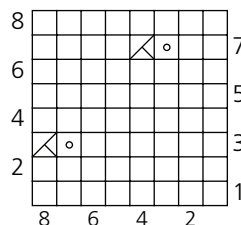
Following are a series of lace practice swatches of increasing difficulty. Each is presented with both written instructions and a chart. If you are new to charts, remember that when knitting back and forth in rows, the chart is followed from right to left on RS rows and from left to right on WS rows. Also, remember that the chart shows what the knitting should look like when viewed from the RS, so you must do the reverse of what is shown on the WS rows (for instance, if a WS row is shown as all knit stitches in the chart, that means to purl that row so it appears all knit when viewed from the RS).

Compare the written instructions and chart as needed until you’re comfortable, as the written instructions will have the precise instructions for the WS rows listed.

**A good place to start** is with a simple eyelet pattern (swatch 1). In this pattern, the yarn overs are sprinkled throughout the swatch in offset rows, and each one has

### Key

- K on RS; p on WS
- o Yarn over
- / K2tog



Swatch 1 chart

a k2tog paired with it to keep the stitch count consistent.

Multiple of 8 sts.

Cast on 16 sts.

Row 1 (RS): Knit.

Rows 2, 4, 6, 8: Purl.

Row 3: \*K6, yo, k2tog; rep from \* across.

Row 5: Knit.

Row 7: K2, \*yo, k2tog, k6; rep from \* across, ending last rep k4.

Rep rows 1–8 for pat. Bind off.

**For our next swatch**, let’s try something a bit more challenging (swatch 2). In this pattern, the yarn overs are aligned in diagonal rows to



create a zigzag pattern.

Multiple of 11 + 2 sts.

Cast on 24 sts.

Rows 1, 3, 5, 7, 9, 11 (WS): Purl.

Row 2: K6, \*yo, ssk, k9; rep from \* across, ending last rep k5.

Row 4: K7, \*yo, ssk, k9; rep from \* across, ending last rep k4.

Row 6: K3, \*k2tog, yo, k3, yo, ssk,

k4; rep from \* across, ending last rep k3.

Row 8: \*K2, k2tog, yo, k5, yo, ssk; rep from \* across, end k2.

Row 10: K1, \*k2tog, yo, k9; rep from \* across, end k1.

Row 12: \*K2tog, yo, k9; rep from \* across, end k2.

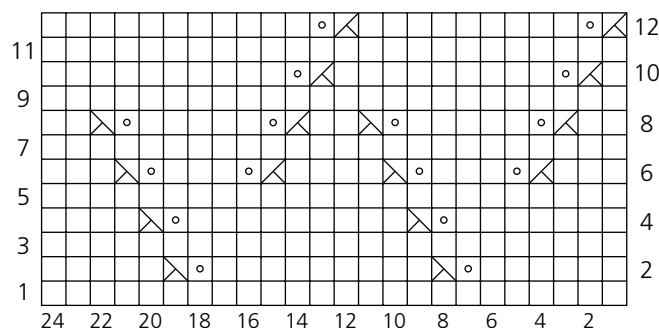
Rep rows 1–12 for pat. Bind off.



**Swatch 3**

## Moving on

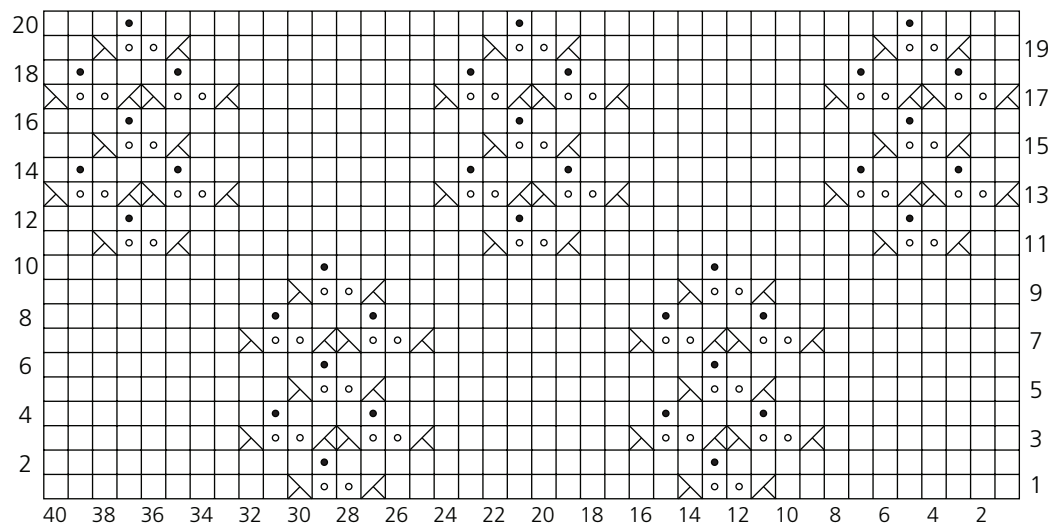
Now that you're feeling more comfortable, let's try something a bit trickier. This lovely pattern of little flowers (swatch 3) features double yarn overs, which are worked by wrapping the yarn twice around the needle in the same manner as a regular yarn over. On the following



**Swatch 2 chart**

### Key

- K on RS; p on WS
- o Yarn over
- K2tog
- Ssk



**Swatch 3 chart**

### Key

- K on RS; p on WS
- o Yarn over
- K2tog
- Ssk
- Purl





Swatch 4

WS row, each double yarn over is worked as k1, p1, working the k1 in the first wrap of the yarn over and the p1 in the second wrap. This can be a little fiddly, but remember, if the yarn over slips off the needle you can just pick it up and put it back.

Multiple of 16 + 8 sts.

Cast on 40 sts.

Row 1 (RS): K10, \*k2tog, [yo] twice, ssk, k12; rep from \* across, ending last rep k10.

Row 2 and all WS rows through 20: Purl, working (k1, p1) in each double yo.

Row 3: K8, \*[k2tog, (yo) twice, ssk] twice, k8; rep from \* across.

Rows 5 and 9: Rep row 1.

Row 7: Rep row 3.

Row 11: K2, \*k2tog, [yo] twice, ssk, k12; rep from \* across, ending last rep k2.

Row 13: \*[K2tog, (yo) twice, ssk] twice, k8; rep from \* across, ending [k2tog, (yo) twice, ssk] twice.

Rows 15 and 19: Rep row 11.

Row 17: Rep row 13.

Rep rows 1–20 for pat. Bind off.

## Ready for a challenge

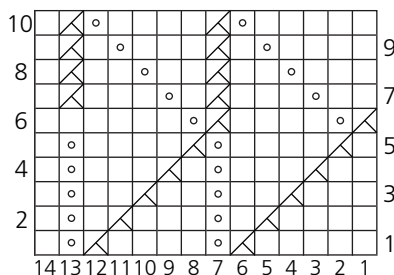
Now that you've finished a few patterns of lace knitting, let's try a bit of knitted lace. Since it is patterned on both sides, working true knitted lace requires a bit more concentration and care but still uses the same basic skills you've already learned. This pattern, with its delicate scallops (swatch 4), is another very summery lace.

### Key

☐ K on RS; p on WS

☐ Yarn over

☒ K2tog



Swatch 4 chart

Multiple of 6 + 2 sts.

Cast on 14 sts.

Row 1 (RS): K1, \*k4, k2tog, yo; rep from \* across, end k1.

Row 2: P1, \*yo, p1, p2tog, p3; rep from \* across, end p1.

Row 3: K1, \*k2, k2tog, k2, yo; rep from \* across, end k1.

Row 4: P1, \*yo, p3, p2tog, p1; rep from \* across, end p1.

Row 5: K1, \*k2tog, k4, yo; rep from \* across, end k1.

Row 6: P2, \*p4, yo, p2tog; rep from \* across.

Row 7: K1, \*k1, yo, k3, k2tog; rep from \* across, end k1.

Row 8: P1, \*p2tog, p2, yo, p2; rep from \* across, end p1.

Row 9: K1, \*k3, yo, k1, k2tog; rep from \* across, end k1.

Row 10: P1, \*p2tog, yo, p4; rep from \* across, end p1.

Rep rows 1–10 for pat. Bind off.

Now that you've given lace a try and mastered the basics, go ahead and cast on for one of the lace projects in this issue. In love with one of your swatches? Try casting on a larger number of stitches (following the correct multiple of stitches given) and work up a summer scarf or wrap of your own. Happy knitting! ■





*Spring is just a flower away with this colorful and unusual scarf reminiscent of your favorite garden. Knit a posy or two — or a dozen — and sew them to the easy I-cord “stem.” No weeding necessary!*  
*Yarn: Full o’ Sheep by Stitch Nation/Debbie Stoller*

**Designed by Jen Geigley**

**Skill level:** Easy ●●○○

**Finished measurements:** 78" long

**Yarn weight:** 4

### Materials

- 1 skein Full o’ Sheep by Stitch Nation/Debbie Stoller, 100% wool (155 yds/100g) in each of colors 2640 Thyme (MC), 2529 Mediterranean, 2510 Aquamarine, 2605 Honeycomb, 2550 Plummy, 2925 Passionfruit, 2705 Peony, 2260 Clementine
- U.S. size 9 (5.5mm) straight needles and set of 2 DPNs, or size required for gauge
- Yarn needle

# Spring Flowers Scarf







## Gauge

16 sts and 20 rows = 4" (10cm) in St st, though gauge is not essential for this project

## Notes

Only small amounts of contrasting colors are required — use more or fewer colors if desired. Great project for using up leftover yarn!

## Scarf

### Greenery

Note: Leave a 6" tail at the ends of each I-cord.

With DPNs and MC, cast on 5 sts. Work in I-cord for 64". Bind off.

Make 2: With DPNs and MC, cast on 3 sts. Work in I-cord for 11". Bind off.

Make 2: With DPNs and MC, cast on 3 sts. Work in I-cord for 9". Bind off.

Make 2: With DPNs and MC, cast on 3 sts. Work in I-cord for 7". Bind off.

With DPNs and MC, cast on 3 sts. Work in I-cord for 6". Bind off.

With DPNs and MC, cast on 5 sts. Work in I-cord for 4". Bind off.

### Leaves (make 4)

With MC, cast on 3 sts.

Row 1 and all WS rows through 15: Purl.

Row 2 (RS): K1, yo, k1, yo, k1; 5 sts.

Row 4: K2, yo, k1, yo, k2; 7 sts.

Row 6: K3, yo, k1, yo, k3; 9 sts.

Row 8: Knit.

Row 10: Ssk, knit to last 2 sts, k2tog; 7 sts.

Rows 12 and 14: Rep row 10; 3 sts.

Row 16: Sl 2tog-k1-p2sso; 1 st.

Fasten off.

### Large flowers (make 2)

With desired color, cast on 40 sts.

Row 1 (RS): K1, bind off 6 sts (2 sts on right needle), k1, bind off 6 sts (4 sts on right needle), k1, bind off 6 sts (6 sts on right needle), k1, bind off 6 sts (8 sts on right needle), k1, bind off 6 sts (10 sts on right needle). Break yarn, leaving a 6" tail. Thread tail through rem sts and tie in a square knot. Weave in ends.

### Small flowers (make 8)

With desired color, cast on 25 sts.

Row 1 (RS): K1, bind off 3 sts (2 sts on right needle), k1, bind off 3 sts (4 sts on right needle), k1, bind off 3 sts (6 sts on right needle), k1, bind off 3 sts (8 sts on right needle), k1, bind off 3 sts (10 sts on right needle). Break yarn, leaving a 6" tail. Thread tail through rem sts and tie in a square knot. Weave in ends.

## Finishing

Using yarn tails, join the 7", 9", and 11" I-cords to each end of the 64" I-cord. Measure approx 21" from the end of the long cord and join the 4" and 6" I-cords. Using yarn tails, join 2 leaves to the point where the long I-cord joins the 3 I-cords on each end. Join the other 2 leaves to the ends of the 9" I-cords. With contrasting color, embroider a cluster of sts in the center of each flower, using the photo as a guide. With MC, join flowers to the ends of the I-cords as shown or as desired. Weave in ends. ▣

## Special technique

### I-cord

Cast on desired number of sts on a DPN. Knit across (photo A). At end of row, do not turn (photo B). \*Slide sts to opposite end of needle (photos C and D). Knit across (photo E), do not turn; rep from \* until cord is desired length. Bind off.







# Fun Stuff

- 40 Computer Bags
- 42 Rattan Socks
- 46 Mittens in the Hood
- 50 Sari Ribbon Tote
- 52 Lazy Weekend Socks
- 55 Blooming Bands
- 58 Sugar and Spice Mittens
- 60 Ruby Rose Clutch
- 62 A Family of Mittens





*You asked for computer bags. Here is our answer to your plea — in five different sizes, all with strong shoulder straps. Knit your bag on large needles and then follow the instructions to felt your project to just the right size. Felting is addictive, so enjoy! Yarn: Nature Spun Worsted by Brown Sheep*



# Computer Bags



**Designed by Barbara Condon and Kathleen England of Glenfiddich Wool**

**Skill level:** Intermediate ●●●○

**Sizes:** iPad (10.1" Netbook, laptops with 13", 15", 17" screens)

**Finished measurements:**

*Width:* 9½ (10, 11, 12, 13)"

*Height:* 10 (12, 14, 15, 17)"

**Yarn weight:**  4

## Materials

- 4 (4, 5, 6, 6) skeins Nature Spun Worsted by Brown Sheep, 100% wool (245 yds/100g) in either one color or several colors, as desired
- U.S. size 13 (9mm) 24" or longer circular needle, or size required for gauge
- Yarn needle
- Large button
- Key ring and clip (optional)
- 1 yd fleece fabric (optional, for lining)
- Sewing needle and thread (optional)

## Gauge

10 sts and 14 rows = 4" (10cm) in St st with yarn held double, before felting

## Notes

Felting is not an exact science. Check bag carefully during felting until desired width is achieved.

Bag can be worked in a solid color, or change colors for stripes as desired.

## Bag

With yarn held double, cast on 68 (76, 84, 88, 92) sts. Do not join, work back and forth in rows. Work in St st for 46 (52, 62, 68, 74) rows. Bind off very loosely. Fold bag in half widthwise.

## Pocket

Count up 10 (12, 14, 17, 20) rows from fold. This row will be the bottom of the pocket. On front side of bag, mark the center 30 (34, 40, 46, 50) sts on this row. With yarn held double, pick up and knit 30 (34, 40, 46, 50) sts in center of row. Work in St st on these sts for 19 (21, 25, 29, 31) rows. Bind off loosely. Sew sides of pocket to bag. Sew side edges of bag.

## Flap

Turn bag so back of bag is facing you (side without pocket). With yarn held double, pick up and knit 35 (39, 47, 55, 63) sts along top edge. Work in St st for 15 rows.

Next (dec) row (RS):  
K1, k2tog, k2tog, knit to last 5 sts, ssk, ssk, k1; 4 sts dec.

Cont in St st, rep dec row every RS row until 7 sts rem, ending with a WS row.

Next row (RS): K1, k2tog, k1, ssk, k1; 5 sts.

Next row: Purl.

Next row: K2tog, k1, ssk; 3 sts.

Next row: Purl.

Next row: K3tog. Fasten off. Cut yarn, leaving a 10" tail. Cut another 20" strand and thread through the last st, pulling ends even to create 2 more strands. Braid the 3 strands. Tie tog in an overhand knot. Trim ends.

## Handle

Cast on 6 sts. Work in I-cord (see I-cord instructions in on page 38) until handle measures between 30–36" or desired length, keeping in mind that cord will shrink to approx two thirds of its original length after felting. Bind off. Sew handle in bag, being sure to extend ends approx 2" below top edge.

## Finishing

Weave in ends. If desired, sew key



ring in place loosely with a double strand of yarn.

Sew button in place on front of bag. If desired, cut 2 pieces of fleece to match size of bag. Sew together, insert in bag, and whipstitch top edge of lining to bag. ▣

## Knit tip: Felting

Place bag in a pillowcase and close with a rubber band. Set your washing machine for a hot-water wash and a cool rinse, highest agitation, and lowest water level. Add 1 teaspoon of detergent for best results. Place the bag in the wash and agitate until bag measures desired width. Rinse and remove from washer. Dry flat.





# Rattan Socks

*Soft merino socks are always a welcome addition, and these rattan socks are no exception. The diamond pattern will delight sock knitters, keeping your fingers busy and engaged all the way to the toes.*

*Yarn: Baby Boom by Fiesta Yarns*





*The deeply textured stitch pattern looks great in solid yarns as well.*

**Designed by** Kristin Hansen

**Skill level:** Intermediate ●●●○

**Sizes:** Women's Narrow/Medium (Women's Wide/Men's Medium)

**Finished measurements:**  
Approx 7 (9)" circumference

**Yarn weight:** 1

## Materials

- 1 skein Baby Boom by Fiesta Yarns, 90% extra fine superwash merino, 10% nylon (440 yds/100g) in color Camo Man
- Two U.S. size 2 (2.75mm) 20" circular needles (or set of 5 DPNs), or size required for gauge
- Cable needle
- Yarn needle

## Gauge

28 sts and 32 rows = 4" (10cm) in St st

## Special abbreviations

**T2B:** Slip 1 st to cable needle and hold in back, k1, p1 from cable needle.

**T2F:** Slip 1 st to cable needle and hold in front, p1, k1 from cable needle.

**W&t (wrap and turn):** Work to indicated st. Bring yarn between needles, slip next st purlwise, return yarn to original position and slip st back to left needle. Turn work.

## Stitch pattern

### Twist

Rnd 1: K1, \*p2, k2; rep from \*, ending p2, k1.

Rnd 2: \*K1, p1, T2B, T2F, p1, k1; rep from \* around.

Rnd 3: \*K1, p1, k1, p2, k1, p1, k1; rep from \* around.

Rnd 4: \*K1, T2B, p2, T2F, k1; rep from \* around.

Rnd 5: K2, \*p4, k4; rep from \*, ending p4, k2.

Rnd 6: Knit.

Rnd 7: K1, \*p2, k2; rep from \*, ending p2, k1.

Rnd 8: \*T2F, p1, k2, p1, T2B; rep from \* around.

Rnd 9: \*P1, k1, p1, k2, p1, k1, p1; rep from \* around.

Rnd 10: \*P1, T2F, k2, T2B, p1; rep from \* to end of rnd.

Rnd 11: P2, \*k4, p4; rep from \*, ending k4, p2.

Rnd 12: Knit.

Rep rnds 1–12 for pat.

## Sock cuff

Cast on 48 (64) sts. Divide sts evenly over 2 circular needles (or 4 DPNs, if preferred). Work in k1 tbl, p1 rib for 10 rnds. Work in twist pat for approx 6½" or desired length, ending with rnd 6 or 12.

## Heel

Note: Work back and forth in rows on 24 (32) heel sts only; leave rem



24 (32) instep sts on hold.

Row 1 (WS): Purl to last 2 sts, w&t.

Row 2: Knit to last 2 sts, w&t.

Row 3: Purl to 1 st before last wrapped st, w&t.

Row 4: Knit to 1 st before last wrapped st, w&t.

Rep rows 3 and 4 until there are 8 unwrapped sts in center of heel. Complete heel as follows:

Row 1 (WS): Purl to first wrapped st, pick up wrap and purl tog with st, w&t next st (will have 2 wraps now on same st).

Row 2: Knit to first wrapped st, pick up wrap and knit tog with st, w&t next st (will have 2 wraps now on same st).

Row 3: Purl to first wrapped st, pick up both wraps and purl tog with st, w&t next st (will have 2 wraps now on same st).

Row 4: Knit to first wrapped st, pick up both wraps and knit tog with st, w&t next st (will have 2 wraps now on same st). Rep rows 3 and 4 until all sts are worked.

### Foot

Resume working in the rnd. Work in twist pat over instep sts as set and St st over heel sts until foot measures approx 1¾" less than desired length.

### Toe

Rnd 1: Over instep sts, work k1, ssk, knit to last 3 sts, k2tog, k1; rep over heel sts; 4 sts dec.

Rnd 2: Knit.

Rep rnds 1 and 2 until 16 sts rem.  
Rep rnd 1 only until 8 sts rem. Graft toe closed using Kitchener st.

### Finishing

Weave in ends. ▣





# LOVE OF Crochet

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- 





# Mittens in the Hood

*How clever — mittens that convert to fingerless gloves! If you love to learn new techniques, this is the project for you. Each mitten is knit with the two-needle method. One mitten is knit at a time with half the stitches on each needle. Yarn: Merino Worsted by Abuelita*

**Designed by** Antje Gillingham

**Skill level:** Intermediate ●●●○

**Sizes:** Women's Small (Medium, Large)

**Finished measurements:**  
7½ (8¼, 9)" circumference

**Yarn weight:**  4



## Materials

- 2 skeins Merino Worsted by Abuelita, 100% merino (218 yds/100g) in color 10
- U.S. size 8 (5mm) 16" and 24" circular needles and set of 5 DPNs, or size required for gauge
- Point protectors
- 1 lockable st marker
- 1 regular st marker
- Yarn needle
- 1 ¼" buttons, 2 total

## Gauge

15 sts = 4" (10cm) in St st

## Special abbreviations

C3F: Slip 1 st to cable needle and hold to front, k2, k1 from cable needle.

K-b: Inc by inserting right needle into purl bump on back of next st (in row below) and pulling up a st.

M1L: From the front, lift loop between sts with left needle, knit into back of loop.

M1R: From the back, lift loop between sts with left needle, knit into front of loop.

## Mittens

Each mitten is worked one at a time on 2 circular needles.

### Setup

Using 24" circular needle, cast on 30 (30, 35) sts. Take 16" circular needle and slide 15 sts purlwise from the 24" to the 16" needle. 24" needle will have 15 (15, 20) sts left. Fold needles so that both tips face in the same direction and the open end of the cast-on edge as well as the working yarn face toward the cables. Slide all sts simultaneously across cables to opposite ends of circular needles; open end of the cast-on edge and working yarn are now facing needle tips, and the two sets of sts are parallel to each other with the yarn tail hanging from the first st on

one of the needles. Thread tail onto yarn needle, and being careful not to twist sts, slip it through the first st at tip of the opposite needle. Pull tail tight to close gap, and using it and working yarn, tie a tight double knot to close the rnd.

## Right mitten

### Cuff

There are 15 (15, 15) sts on the 16" needle and 15 (15, 20) sts on the 24" needle. Cover both ends of 24" needle with point protectors. Hold both needles in left hand, 16" needle sits slightly in front of 24" needle. Pull tip of 24" needle to right until its sts sit on cable. Hold 16" needle tip with sts in left hand, and pick up empty tip with right hand. Beg cuff as follows:

Setup: (16" needle): K3, pm, p2, [k3, p2] twice for all sizes. 24" needle should now sit slightly in front of 16" needle. Switch point protectors to 16" needle tips. Slide sts on 24" needle to its tip, and pull tip of 16" needle to right until its sts sit on cable. Notice how working yarn is attached to 16" needle. Pull it toward 24" needle and get ready to work across 15 (15, 20) sts. (24" needle): K2, stop to pull working yarn tight (this will prevent ladders from forming at the beg of each set of sts), k1, p2, [k3, p2] 2 (2, 3) times. Note: Working across both needles completes one rnd, and st marker (16" needle) marks beg of rnd.

Rnd 1 (16" needle): [C3F, p2] 3 times. (24" needle): [C3F, p2] 3 (3, 4) times.

Rnds 2–4 (16" needle): [K3, p2] 3 times. (24" needle): [K3, p2] 3 (3, 4) times.

Rep rnds 1–4 until cuff measures 2" or desired length, ending with rnd 4. Rep rnd 2 once more.

### Body

Medium only: Inc rnd (16" needle): K1, M1R, k14. (24" needle): K1, M1R, k14; 16 sts per needle/32 sts total.

All sizes: Work even until piece measures 3 (3¼, 3½)" from beg.

## Thumb gusset

The thumb gusset is inc on 16" needle only; st count rem the same on 24" needle.

Rnd 1 (16" needle): K1f&b (beg of gusset), k1, k1f&b (end of gusset), knit across rem sts; 17 (18, 17) sts. (24" needle): Knit.

Rnds 2, 4, 6, 8: Knit.

Rnd 3 (16" needle): K1f&b, k3, k1f&b, knit across rem sts; 19 (20, 19) sts. (24" needle): Knit.

Rnd 5 (16" needle): K1f&b, k5, k1f&b, knit across rem sts; 21 (22, 21) sts. (24" needle): Knit.

Rnd 7 (16" needle): K1f&b, k7, k1f&b, knit across rem sts; 23 (24, 23) sts. (24" needle): Knit.

Rnd 9 (16" needle): K1, slip next 10 sts onto waste yarn and cast on 2 sts to close the gap. Knit across rem sts. (24" needle): Knit; 15 sts both needles/30 sts total (16 sts both needles/32 sts total, 15 sts and 20 sts/35 sts total). Work even until piece measures approx 4½ (5, 5½)" from beg or 2" less than desired length.

## Mitten hoodie setup

Rnd 1 (16" needle): Knit. (24" needle): \*K-b, sl 1 pwise; rep from \* across all sts; 30 (32, 40) sts.

Rnd 2 (16" needle): Knit. (24" needle): Take 2 DPNs and hold them parallel to each other in right hand. Work across 24" needle, alternately slipping inc to back DPN and slipped sts to front DPN. Each DPN will have 15 (16, 20) sts. Slip sts from front DPN to waste yarn. With 24" circular needle knit on rem DPN (inc sts). Work even until piece measures approx 5 (5½, 6)" from beg or 1" less than desired length.

Medium only: Dec rnd (16" needle): K1, k2tog, k13. (24" needle): K13, k2tog, k1; 15 sts per needle/30 sts total.

Next rnd (all sizes) (16" and 24" needles): [K3, p2] 3 (3, 3) times. (24" needle): [K3, p2] 3 (3, 4) times. Cont in rib until piece measures approx 6½ (7, 7½)" from beg or desired length. Bind off all sts on 16" needle, 1 st rem. Slip on lockable marker. Slip st from marker to right needle and cont binding off.



## Thumb

With RS facing (back of hand), slip all 10 sts to 16" needle. Join yarn and knit across 6 sts. Using 24" needle knit across rem 4 sts; then pick up and knit 4 sts along cast-on edge at top of gusset; 14 sts/all sizes. Work even for 3 rnds across both needles.

## Thumb hoodie setup

Rnd 1 (16" needle): \*K-b, sl 1 pwise; rep from \* across all sts; 12 sts/all sizes. (24" needle): Knit.

Rnd 2 (16" needle): Take 2 DPNs and divide thumb hoodie sts on them as for mitten hoodie. Each DPN will have 6 sts. Slip sts from front DPN to waste yarn. With 16" circular needle knit on rem DPN (inc sts). (24" needle): Knit. Work in k1, p1 rib for 3 rnds. Bind off.

## Mitten hoodie

With RS facing, slip 15 (16, 20) sts from waste yarn to 16" needle. Join yarn and knit. Cont with same needle, cast on 15 (16, 15) sts. Slip these 15 (16, 15) sts pwise to 24" needle. Fold needles so that both tips face in same direction and open end of cast-on edge as well as working yarn face toward cables as before. Both needles are sitting in front of mitten. Sts on 16" needle are attached to mitten and sts on 24" needle are not.

Medium only: Dec rnd (16" needle): K1, k2tog, k1, p2, [k3, p2] twice. (24" needle): [K3, p2] twice, k1, k2tog, k1, p2; 15 sts per needle/30 sts total.

Small and large only (16" needle): [K3, p2] 3 (3) times. (24" needle): [K3, p2] 3 (4) times.

All sizes:

Next rnd (16" needle): [K3, p2] 3 (3, 3) times. (24" needle): [K3, p2] 3 (3, 4) times.

Rnd 1 (16" needle): [C3F, p2] 3 (3, 3) times. (24" needle): [C3F, p2] 3 (3, 4) times.

Rnds 2–4 (16" needle): [K3, p2] 3 (3, 3) times. (24" needle): [K3, p2] 3 (3, 4) times. Rep rnds 1–4 once more.

Next rnd (16" needle): [C3F, p2] 3 (3, 3) times. (24" needle): [C3F, p2] 3 (3, 4) times.

Medium only: Inc rnd (16" needle): K1, M1R, k14. (24" needle): K1, M1R, k14; 16 sts per needle/32 sts total.

All sizes: Work even until hoodie measures 2¾" or 1½" less than desired length.

## Hoodie crown

### Small and large only

Rnd 1 (16" needle): [K3, k2tog] 3 (3) times; 12/12 sts. (24" needle): [K3, k2tog] 3 (4) times; 12/16 sts.

Rnds 2 and 3 (16" and 24" needles): Knit.

Rnd 4 (16" needle): [K2, k2tog] 3 (3) times; 9/9 sts. (24" needle): [K2, k2tog] 3 (4) times; 9/12 sts.

Rnds 5 and 6 (16" and 24" needles): Knit.

Rnd 7 (16" needle): [K1, k2tog] 3 (3) times; 6/6 sts. (24" needle): [K1, k2tog] 3 (4) times; 6/8 sts total.

Rnds 8 and 9 (16" and 24" needles): Knit.

Rnd 10 (16" needle): [K1, k2tog] twice; 4/4 sts total. Small (24" needle): [K1, k2tog] twice; 4 sts.

Large (24" needle): [K2tog] 4 times; 4 sts.

Rnd 11 (16" and 24" needles): Knit.

Rnd 12 (16" and 24" needles): [K2tog] twice; 2 sts per needle.

Rnd 13 (16" and 24" needles): K2tog, move st from 24" to 16" needle; 2 sts rem.

### Medium only

Rnd 1 (16" and 24" needles): [K6, k2tog] twice; 28 sts total.

Rnds 2 and 3 (16" and 24" needles): Knit.

Rnd 4 (16" and 24" needles): [K5, k2tog] twice; 24 sts total.

Rnds 5 and 6 (16" and 24" needles): Knit.

Rnd 7 (16" and 24" needles): [K4, k2tog] twice; 20 sts total.

Rnd 8 (16" and 24" needles): Knit.

Rnd 9 (16" and 24" needles): [K3, k2tog] twice; 16 sts total.

Rnd 10 (16" and 24" needles): Knit.

Rnd 11 (16" and 24" needles): [K2, k2tog] twice; 12 sts total.

Rnd 12 (16" and 24" needles): [K1, k2tog] twice; 8 sts total.

Rnd 13 (16" and 24" needles): [K2tog] twice; 4 sts total.

Rnd 14 (16" and 24" needles): K2tog, move st from 24" to 16" needle; 2 sts rem.

All sizes: Work in I-cord on rem sts for 2¾"–3". Cut yarn, leaving an 8" tail. Use tail to form a loop with the I-cord and secure. Find I-cord instructions on page 38.

## Thumb hoodie

With RS facing, slip 6 sts from waste yarn to 16" needle. Join yarn and knit. Cont with same needle, cast on 8 sts and slip them pwise to 24" needle. Fold needles so that both tips face in same direction and open end of the cast-on edge as well as the working yarn face toward cables as before. Both needles are sitting in front of thumb. Sts on 16" needle are attached to mitten; sts on 24" needle are not. Work in k1, p1 rib for 6 rnds. Knit even for 5 (6, 6) rnds or desired length.

## Hoodie crown

Rnd 1 (16" needle): [K1, k2tog] twice; 4 sts. (24" needle): [K2, k2tog] twice; 6 sts.

Rnd 2 (16" needle): [K2tog] twice; 2 sts. (24" needle): [K1, k2tog] twice; 4 sts.

Rnd 3 (16" needle): K2tog and slip rem st on lockable marker. (24" needle): Slip st from marker to right needle, [k2tog] twice. Cut yarn, draw through rem sts, and secure.

## Left mitten

Work as for right mitten until piece measures 3 (3¼, 3½)" from beg.



### Thumb gusset

The thumb gusset is inc on 24" needle only; st count rem the same on 16" needle.

Rnd 1 (16" needle): Knit. (24" needle): Knit to last 3 sts, pm, k1f&b, k1, k1f&b; 17 (18, 17) sts.

Rnds 2, 4, 6, 8: Knit.

Rnd 3 (16" needle): Knit; 19 (20, 19) sts. (24" needle): Knit to marker, k1f&b, k3, k1f&b; 19 (20, 19) sts.

Rnd 5 (16" needle): Knit. (24" needle): Knit to marker, k1f&b, k5, k1f&b; 21 (22, 21) sts.

Rnd 7 (16" needle): Knit. (24" needle): Knit to marker, k1f&b, k7, k1f&b; 23 (24, 23) sts.

Rnd 9 (16" needle): Knit. (24" needle): Knit to and remove marker, k1, slip next 10 sts onto waste yarn. Cont with same needle, cast on 2 sts to close gap; 15 sts both needles/30 sts total (16 sts both needles/32 sts total, 15 sts and 20 sts/35 sts total). Work even until piece measures approx 4½ (5, 5½)" from beg or 2" less than desired length.

### Mitten hoodie setup

Rnd 1 (16" needle): \*K-b, sl 1 pwise; rep from \* across all sts; 30 (32, 40) sts. (24" needle): Knit.

Rnd 2 (16" needle): Take 2 DPNs and hold them parallel to each other in right hand. Work across 16" needle, alternately slipping inc to back DPN and slipped sts to front DPN. Each DPN will have 15 (16, 20) sts. Slip sts from front DPN to waste yarn. With 16" circular needle knit on rem DPN (inc sts). (24" needle): Knit. Cont as for right mitten.

### Thumb

With RS facing (palm), slip all 10 sts to 16" needle. Join yarn and knit across 6 sts. Using 24" needle knit across rem 4 sts; then pick up and knit 4 sts along cast-on edge at top

of gusset and place last 2 knitted sts on lockable marker. Slip sts from marker to right needle tip; 14 sts/ all sizes. Knit even for 3 rnds across both needles.

### Thumb hoodie setup

Rnd 1 (16" needle): Knit. (24" needle): \*K-b, sl 1 pwise; rep from \* across all sts, 12 sts/all sizes.

Rnd 2 (16" needle): Knit. (24" needle): Take 2 DPNs and divide thumb hoodie sts on them as for mitten hoodie. Each DPN will have 6 sts. Slip sts from front DPN to waste yarn. With 24" circular needle knit on rem DPN (inc sts). Work in k1, p1 rib for 3 rnds or desired length. Bind off. Work mitten hoodie and hoodie crown as for right mitten.

### Thumb hoodie

With RS facing, slip 8 sts from waste yarn to 16" needle. Join yarn and knit. Cont with same needle, cast on 6 sts and slip them pwise to 24" needle. Fold needles so that both tips face in same direction and open end of the cast-on edge as well as the working yarn face toward cables as before. Both needles are sitting in front of thumb. Sts on 16"

needle are attached to mitten; sts on 24" needle are not. Finish as for right mitten.

### Hoodie crown

Rnd 1 (16" needle): [K2, k2tog] twice; 6 sts. (24" needle): [K1, k2tog] twice; 4 sts.

Rnd 2 (16" needle): [K1, k2tog] twice; 4 sts. (24" needle): [K2tog] twice; 2 sts.

Rnd 3 (16" needle): [K2tog] twice, slip rem 2 sts on lockable marker. (24" needle): Slip sts from marker to right needle, then k2tog; 3 sts. Cut yarn, draw through rem sts, and secure.

### Finishing

Weave in ends. Sew buttons in place. ▣







**Designed by Melissa Leapman**

**Skill level:** Beginner ●○○○

**Finished measurements:**

Approx 12½" x 16"

**Yarn weight:** 6

## Materials

- 5 skeins Sari Silk Ribbon by Leilani Arts, 100% silk (60 yds/100g) in Multicolor
- U.S. size 17 (12mm) 24" circular needle, or size required for gauge
- Stitch marker
- Yarn needle
- ¾ yard lining fabric
- Fusible interfacing (optional)
- Sewing needle and thread
- Tote handles (24" long) and bottom (12½" wide x 3" tall x 4½" deep) (handle and bottom from [www.somersetsdesigns.com](http://www.somersetsdesigns.com))

## Gauge

8 sts and 16 rows = 4" (10cm) in garter st

## Note

When working garter st in the round,

knit 1 round, then purl 1 round; continue alternating knit and purl rounds throughout.

If using interfacing, take care that it doesn't show through the knitted fabric.

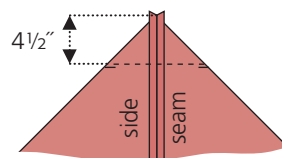
## Tote

Cast on 68 sts. Place marker and join, being careful not to twist sts. Work in garter st until piece measures 11" from beg. Bind off.

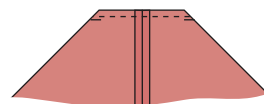
## Finishing

Cut lining fabric and interfacing (if using) to 17" x 34". Fuse interfacing to WS of fabric following manufacturer's instructions. Fold fabric with RS tog so that piece measures 17" x 17". Sew ¼" seam along edge opposite fold. Sew ¼" seam along bottom edge.

To square bottom corners of the lining, fold a corner, RS tog, so bottom seam matches side seam/fold. Use backstitch to sew across corner (approx 4½" seam) (illustration 1). Trim off triangle (illustration 2). Rep on other corner. Set aside.



**Illustration 1**



**Illustration 2**

Sew tote bottom to lower edge of knitted piece. Weave in ends.

Fold top edge of lining down ¾", wrong sides facing, and press in place. Insert lining in tote, WS tog. Sew lining to top edge of knitted piece. Sew handles in place. ■

# Sari Ribbon Tote

*Colorful cut ribbons of beautiful sari fabric direct from Indian companies are cut, washed, and twisted into the ribbon-like strands that make this project one of a kind. Each skein is a little different so every project will be an original. The leather handles shown here are available in other colors. Yarn: Sari Silk Ribbon by Leilani, leather handbag parts by Somerset*











**Designed by** Lorna Miser

**Skill level:** Intermediate ●●●○

**Sizes:** Women's 9½-12,  
Men's 8½-11

**Finished measurement:**  
9½" circumference

**Yarn weight:** 4

### Materials

- Shepherd Worsted by Lorna's Laces, 100% superwash wool (225 yds/113g) in following amounts/ colors: 2 skeins multicolor (MC) (Shenanigans) and 1 skein solid color (CC) (Douglas Fir)
- U.S. size 4 (3.5mm) set of 4 DPNs or 29" circular, or size required for gauge
- Stitch markers
- Yarn needle

### Gauge

20 sts and 28 rows = 4" (10cm) in  
k2, p2 rib

### Note

Project can be knit using either DPNs or a long circular and the magic loop method.



# Lazy Weekend Socks

*Knitting worsted weight yarn on size 4 needles makes this pair the perfect introduction to sock knitting. Learning the basics of sock construction, from turning the heel to decreasing at the toe, will be a breeze. Your first pair will always be your favorite pair, and these comfortable socks are no exception. Yarn: Shepherd Worsted by Lorna's Laces*



## Sock

### Leg

With MC, cast on 48 sts. Divide sts evenly on 3 needles or arrange as for magic loop. Place marker and join, being careful not to twist the sts. Work in k2, p2 rib for 8". Knit first st of next rnd (to center the rib on the instep).

### Heel flap

Change to CC and turn work.

Row 1 (WS): Slip 1, purl across 23 sts.

Row 2: \*Slip 1, k1; rep from \* across.

Rep rows 1 and 2 for a total of 24 rows.

### Turn heel

Continue in CC.

Row 1 (RS): Sl 1, k13, ssk, k1, turn.

Row 2: Sl 1, p5, p2tog, p1, turn.

Row 3: Sl 1, k6, ssk, k1, turn.

Row 4: Sl 1, p7, p2tog, p1, turn.

Row 5: Sl 1, k8, ssk, k1, turn.

Cont as set until all sts have been worked, ending with a WS row; 14 sts.

### Gusset

Change to MC. With RS facing, knit across heel sts. Pick up and knit 12 sts along side of heel flap, place marker, work in rib pat as set across 24 instep sts, place marker, pick up and knit 12 sts along opposite side of heel flap; 62 sts. Knit 7 heel sts to get to new beg of rnd (at center of heel).

Rnd 1: Knit to 3 sts before marker, k2tog, k1, work in rib pat across instep, k1, ssk, knit to end of rnd.

Rnd 2: Knit to marker, work in rib pat across instep, knit to end of rnd. Rep rnds 1 and 2 until 48 sts remain.

### Foot

Work even as set until foot measures 8½" or 1½" less than desired length.

### Toe

Change to CC.

Rnd 1: \*Knit to 3 sts before marker, k2tog, k1, slip marker, k1, ssk; rep from \* once more, knit to end.

Rnd 2: Knit.

Rep rnds 1 and 2 until 16 sts remain. Graft toe using Kitchener st.

## Finishing

Weave in ends. ■

### Magic loop

Using a circular needle (at least 29" long), cast on the desired number of stitches.

Slide stitches onto the cable portion of the needle (photo A).

Find center of stitches; bend cable and pull through, leaving an equal number of stitches on each side of the "magic loop."

Slide each group of stitches onto the needle tips (photo B).

Hold needle tips in your left hand with the working yarn coming from the first stitch on the back needle.

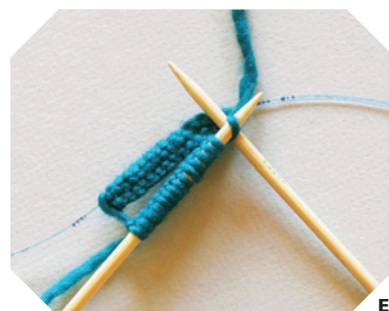
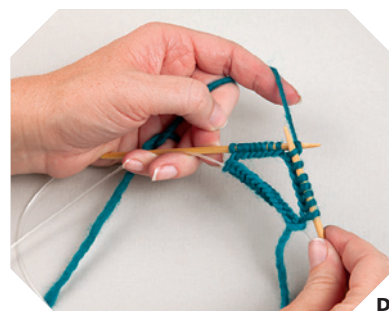
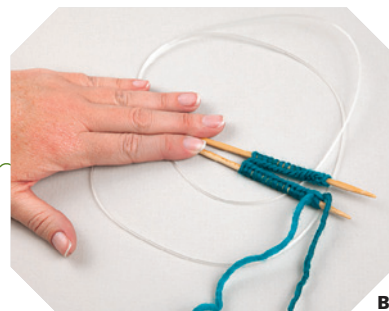
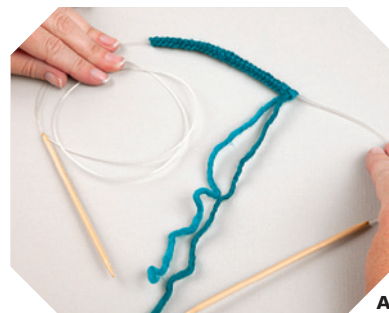
\*Grab the back needle with your right hand, allowing the stitches on the back needle to slide back onto the cable (do not pull out the loop of cable) (photo C).

With the back needle, knit across the stitches on the front needle (photo D).

Turn needle so that the stitches just worked are on the back needle.

Push the stitches that are on the cable onto the front needle (photo E).

Repeat from \*.

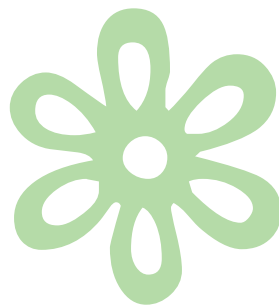




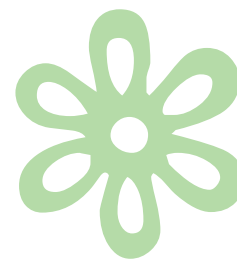


# Blooming Bands

*Dress up a plain headband with flowers and leaves! Make a variety of flowers in your choice of colors, and change them on a whim. Knit beads into the leaves to add a little drama. Decorate a headband with the leaves or a flower or two — or gussy it up to the nines with a combo of leaves and flowers. Beaded-leaf headband yarn: Hemptathy by Elsebeth Lavold, Floral headband yarn: Shimmer by Red Heart*







**Designed by**  
**Andra Knight-Bowman**

**Skill level:** Easy ●●○○

**Finished measurements:**  
22" circumference, slightly stretched

**Yarn weight:** (3) and (4)

## Beaded-leaf headband

### Materials

- 1 skein Hempathy by Elsebeth Lavold, 34% hemp, 41% cotton, 25% modal (153 yds/50g) in color 8 Turquoise
- U.S. size 4 (3.5mm) needles, or size required for gauge
- 6mm beads, 12 total
- Yarn needle

### Gauge

23 sts and 40 rows = 4" (10cm) in garter st

### Special abbreviation

K1B: Knit 1, sliding bead through the stitch.

### Headband

Cast on 12 sts. Work in garter st until piece measures 22", slightly stretched. Bind off loosely.

### Leaf (make 2)

Thread 12 beads on yarn. Cast on 5 sts. Work in St st for 4 rows.

Row 1 (RS): K2, M1, k1, M1, k2; 7 sts.





Row 2 and all WS rows through 24: Purl.

Row 3: K3, M1, K1B, M1, k3; 9 sts.

Row 5: K4, M1, k1, M1, k4; 11 sts.

Row 7: K5, M1, K1B, M1, k5; 13 sts.

Row 9: K6, M1, k1, M1, k6; 15 sts.

Row 11: K7, M1, K1B, M1, k7; 17 sts.

Row 13: K1, ssk, k11, k2tog, k1; 15 sts.

Row 15: K1, ssk, k4, K1B, k4, k2tog, k1; 13 sts.

Row 17: K1, ssk, k7, k2tog, k1; 11 sts.

Row 19: K1, ssk, k2, K1B, k2, k2tog, k1; 9 sts.

Row 21: K1, ssk, k3, k2tog, k1; 7 sts.

Row 23: K1, ssk, K1B, k2tog, k1; 5 sts.

Row 25: K1, sl 2tog-k1-p2sso, k1; 3 sts.

Row 26: P3tog; 1 st. Fasten off.

### Center band

Cast on 7 sts. Work in garter st for 1¾". Bind off loosely.

### Finishing

Sew short ends of headband tog in a loop. Sew lower edges of leaves together. Wrap center band around leaves at joining and sew in place. Sew in place on headband. Weave in ends.

## Floral headband

### Materials

- 1 skein Shimmer by Red Heart, 97% acrylic, 3% metallic polyester (280 yds/100g) in each of colors

1376 Chocolate (A), 1625 Lime (B), 1715 Hot Pink (C), 1810 Royal (D)

- U.S. size 7 (4.5mm) needles, or size required for gauge
- Yarn needle
- Safety pins

### Gauge

20 sts and 36 rows = 4" (10cm) in garter st

### Headband

With A, cast on 10 sts. Work in garter st until piece measures 22", slightly stretched. Bind off loosely.

### Flower 1

With B, cast on 5 sts. Work in garter st for 6 rows. Change to C.

Petal:

Row 1 (RS): K5.

Row 2: K2, p1, k2.

Row 3: K2, M1, k1, M1, k2; 7 sts.

Row 4: K3, p1, k3.

Row 5: K3, M1, k1, M1, k3; 9 sts.

Row 6: K4, p1, k4.

Row 7: K4, M1, k1, M1, k4; 11 sts.

Row 8: K5, p1, k5.

Row 9: K5, M1, k1, M1, k5; 13 sts.

Row 10: K6, p1, k6.

Row 11: K1, ssk, k7, k2tog, k1; 11 sts.

Row 12: K5, p1, k5.

Row 13: K1, ssk, k5, k2tog, k1; 9 sts.

Row 14: K4, p1, k4.

Row 15: K1, ssk, k3, k2tog, k1; 7 sts.

Row 16: K3, p1, k3.

Row 17: K1, ssk, k1, k2tog, k1; 5 sts.

Row 18: K2, p1, k2.

Row 19: K1, sl 2tog-k1-p2sso, k1; 3 sts.

Row 20: P3tog; 1 st. Fasten off.

With RS facing, pick up and knit 5 sts along side of flower center (portion in B), work petal. Rep until 4 petals are made.

### Flower 2

As for flower 1, working petals in D.

### Leaf (make 2)

With B, cast on 5 sts. Work in garter st for 5 rows. Purl 1 row.

Row 1 (RS): K2, M1, k1, M1, k2; 7 sts.

Row 2 and all WS rows through 16: Purl.

Row 3: K3, M1, k1, M1, k3; 9 sts.

Row 5: K4, M1, k1, M1, k4; 11 sts.

Row 7: K5, M1, k1, M1, k5; 13 sts.

Row 9: K1, ssk, k7, k2tog, k1; 11 sts.

Row 11: K1, ssk, k5, k2tog, k1; 9 sts.

Row 13: K1, ssk, k3, k2tog, k1; 7 sts.

Row 15: K1, ssk, k1, k2tog, k1; 5 sts.

Row 17: k1, sl 2tog-k1-p2sso, k1; 3 sts.

Row 18: P3tog; 1 st. Fasten off.

### Finishing

Sew short ends of headband tog in a loop. Weave in ends. Pin flowers and leaves in place as desired using safety pins. ■





# Sugar and Spice Mittens

*Knitting these two Fair Isle motifs—speckled bird's eyes and checkerboard—will help perfect your technique while making a very practical accessory. This stranded color work makes a very warm and cozy mitten. Yarn: Andean Silk by Knit Picks*

**Designed by Kelley Petkun for Knit Picks**

**Skill level:** Intermediate ●●●○

**Size:** Women's average

**Finished measurements:** 8" hand circumference, 10" long

**Yarn weight:** 4



## Materials

- 2 skeins Andean Silk by Knit Picks, 55% superfine alpaca, 23% silk, 22% merino wool (96 yds/50g) in each of colors 24671 Allspice (A) and 23520 Cream (B)
- U.S. sizes 5 (3.75mm) and 6 (4mm) set of 5 DPNs, or size required for gauge
- Stitch markers
- Waste yarn of similar weight to project yarn (contrasting color)
- Yarn needle

## Gauge

24 sts = 4" (10cm) in stranded color work, after washing and blocking

## Pattern stitches

Charts for back of hand and palm:

|                                                                                    |                                                                                     |                                                                                     |                                                                                     |   |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---|
| 4                                                                                  | 3                                                                                   | 2                                                                                   | 1                                                                                   |   |
|   |   |   |   | 1 |
|  |  |  |  | 2 |
|  |  |  |  | 3 |
|  |  |  |  | 4 |

|                                                                                     |                                                                                     |   |  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---|--|
|                                                                                     | 2                                                                                   | 1 |  |
|  |  | 1 |  |
|  |  | 2 |  |

Back of hand

Palm

## Mittens

### Cuff

With smaller needles and A, cast on 48 sts. Place marker and join, being careful not to twist the sts. When changing colors, loosely carry color not in use up along inside edge of work until it is needed again.

Rnds 1–5: With A, \*k2, p2; rep from \* around.

Rnd 6: With B, knit.

Rnds 7–18: With B, \*k2, p2; rep from \* around.

Rnds 19–21: With A, knit.

### Hand

Change to larger needles.

Rnd 1: Work rnd 1 of back of hand chart over next 24 sts, pm, work

rnd 1 of palm chart over rem 24 sts.

Cont as established, following charts, for 3½".

### Thumb

An afterthought thumb is used here. Therefore, on the next rnd the sts to be used later for the thumb will be marked by working them in waste yarn as follows:

### Left mitten

Work to last 9 sts in pat, knit next 7 sts in waste yarn; place sts worked in waste yarn back on left needle and work them again in pat, work in pat to end of rnd.

### Right mitten

Work in pat for 25 sts, knit next 7 sts in waste yarn; place sts worked in waste yarn back on left needle and work them again in pat, work in pat to end of rnd.

### Both mittens

Leave waste yarn in place for now.

Cont in pat for 2½" more or until piece measures to tip of pinky finger.

### Shape top

Rnd 1 (dec): K1, ssk, work in pat to 3 sts before 2nd marker, k2tog, k1, slip marker, k1, ssk, work in pat to 3 sts before end, k2tog, k1.

Rnd 2: Work even in pat.

Rep last 2 rows a total of 6 times; 24 sts. Graft top of mitten closed using Kitchener st.

## Afterthought thumb

Carefully remove the waste yarn. There will be 13 live sts, 7 below and 6 above the opening. Place them

as evenly as possible on 3 DPNs.

Join yarn. With 4th DPN, work next rnd of palm chart, picking up and knitting 2 additional sts (1 at each end of opening) to close gaps; 15 sts. Knit last st tog with first st at beg of rnd 2; 14 sts. Work even in pat, following palm chart, for 2".

### Shape top

Rnd 1 (dec): \*K2tog; rep from \* around; 7 sts.

Rnd 2: Work even in pat.

Rnd 3: \*K2tog; rep from \* to last st, k1; 4 sts.

Break yarn. Thread through sts, pull tight, and secure.

## Finishing

Weave in ends. Block. ▣







# Ruby Rose Clutch

*Knit this sparkling evening clutch and finish it with a few hand-sewn stitches. Cover the front with decorative flowers for a perfect finishing touch. The bag is made using basic knitting techniques. Yarns: Galaxy by Prism, Cotton Chenille by Crystal Palace, New Smoking by Filatura di Crosa*



**Designed by Kate Groves**

**Skill level:** Easy ●●○○

**Finished measurements:**

13" x 5"

**Yarn weight:** 

## Materials

- 2 skeins Galaxy by Prism, 95% nylon, 5% metallic polyester (54 yds/56g) in color Lipstick (A)
- 2 skeins Cotton Chenille by Crystal Palace, 100% cotton (98 yds/50g) in color 1219 Bougainvillea (B)
- 1 skein New Smoking by Filatura di Crosa, 65% rayon, 35% polyester (132 yds/25g) in color 6 Red (C) (optional)
- U.S. size 13 (9mm) needles, or size required for gauge
- U.S. size 7 (4.5mm) needles
- Yarn needle
- 1" magnetic snap
- 10" x 13" sheet of plastic needle-work canvas
- ½ yd raw silk or other lining fabric
- Sewing needle and thread
- Glue gun (optional)

## Gauge

10 rows and 16 rows = 4" (10cm) in seed st

## Bag

### Body

With larger needles and A, cast on 33 sts.

Row 1: \*K1, p1; rep from \* to last st, k1.

Rep row 1 until piece measures 10". Bind off.

### Side panels (make 2)

With larger needles and A, cast on 2 sts.

Rows 1 and 3 (RS): Knit.

Row 2: \*K1f&b; rep from \* to end; 4 sts.

Row 4: Rep row 2; 8 sts.

Rows 5–13: Knit.

Row 14: K1, k2tog, k2, k2tog, k1; 6 sts.

Rows 15–17: Knit.

Row 18: K2tog, k2, k2tog; 4 sts.

Row 19: Knit. Bind off.

### Flowers (make 3)

With B held double and smaller needles, cast on 8 sts loosely.

Row 1 (RS): Knit.

Row 2 and all WS rows through row 10: Purl.

Row 3: \*K1f&b; rep from \* to end; 16 sts.

Row 5: Rep row 3; 32 sts.

Join 1 strand of C (if desired) to both strands of B and cont with 3 strands held tog.

Row 7: Rep row 3; 64 sts.

Row 9: Knit.

Bind off. Twist flower into a spiral and sew in place to secure.

## Finishing

Weave in ends.

## Lining

Cut plastic canvas slightly smaller than bag body. Cut 2 pieces of lining fabric ¾" larger than canvas on all sides. Place canvas on one piece of fabric, fold hems in, and glue or sew in place. Hem second piece of fabric to match, and glue or sew to other side of canvas so it is completely covered in lining fabric, with raw edges hidden inside.

## Assembly

Fold the covered canvas in half lengthwise. Attach snap at middle of top edge on inside, ¼" down from edge. At each corner, sew front and back of lining tog to hold bag shape. Fold bag body in half lengthwise. Sew 3 flowers to front half of bag. Attach knitted rectangle to lining along top. Sew side panels to bag body. ■





## Little monster mittens

**Designed by** Margaret Sindelar

**Skill level:** Intermediate ●●●○

**Sizes:** Child's Small (Medium, Large)

**Finished measurements:** 5½ (6½, 7¼)" circumference

**Yarn weight:** 

### Materials

- 1 skein Shepherd's Shades by Brown Sheep, 100% wool (131 yds/100g) in color SS-107 Fire (A)
- 2 skeins Persian by Paternayan, 100% wool (8 yds) in color 632 (B)
- 10 yds Metallic Embroidery Floss by DMC in color 5269 (C)
- U.S. size 5 (3.75mm) set of 5 DPNs, or size required for gauge
- U.S. size 3 (3.25mm) set of 5 DPNs
- Stitch holders or waste yarn
- Stitch marker
- Yarn needle

### Gauge

20 sts and 28 rows = 4" (10cm) in St st using larger needles

### Note

When working duplicate stitch, thread yarn on yarn needle and embroider, following path of stitches in the knitted fabric. Alternately, embroider using small cross-stitches or a simple outline using running stitches.

### Mitten

#### Cuff

With smaller needles and A, cast on 28 (32, 36) sts. Place marker and join, being careful not to twist the sts. Work in k1, p1 rib for 2 (2½, 2½)". Change to larger needles.

Work in St st until piece measures 2¾ (3½, 3½)" from beg.

#### Setup for thumb

Slip 6 sts to holder or waste yarn. Cast on 6 sts over gap, knit to end; 28 (32, 36) sts. Work even in St st until piece measures 4¾ (6, 6½)" from beg.

### Top shaping

Rnd 1: \*K2, k2tog; rep from \* around; 21 (24, 27) sts.

Rnd 2: Knit.

Rnd 3: \*K1, k2tog; rep from \* around; 14 (16, 18) sts.

Rnd 4: Knit.

Rnd 5: \*K2tog; rep from \* around; 7 (8, 9) sts. Cut yarn, leaving a 7" tail. Thread tail through rem sts and pull tight to secure.

### Thumb

Place 6 held sts on needle. Join yarn, pick up and knit 1 st to close gap at side of thumb, knit across 6 held sts, pick up and knit 1 st on opposite side of thumb, pick up and knit 6 sts along cast-on edge at top of thumb; 14 sts. Place marker and join. Work in St st for 2 rnds.

Next rnd: K2tog, k5, k2tog, knit to end; 12 sts. Work even in St st until thumb measures 1¼ (1½, 1¾)" from beg.

Next rnd: \*K2tog; rep from \* around; 7 sts. Cut yarn, leaving a 7" tail. Thread tail through rem sts and pull tight to secure.



*Keeping family members warm this winter season is easy with this basic mitten pattern. Once the knitting is done, the decorative snowflakes and the girl and boy are embroidered with a duplicate stitch. Snowflake mitten yarn: Lanaloft and Hand Paint Originals by Brown Sheep and Metallics Ombre by Kreinik; Little Monsters yarn: Shepherd's Shades by Brown Sheep, Persian 3-ply wool yarn by Paternayan, Metallic Embroidery Floss by DMC*

# A Family of Mittens







## Finishing

Weave in ends, block.

### Boy and girl

Follow the charts to embroider duplicate-stitched figures on the back of the hands (see photo). Use 2 plies of B (separate plies), then rep with 3 plies of C (separate plies). On girl mittens, cut lengths of B and braid; tie ends to secure. Sew in place at top of head.

- U.S. size 3 (3.25mm) set of 5 DPNs
- Stitch holders or waste yarn
- Stitch marker
- Yarn needle

## Gauge

18 sts and 24 rows = 4" (10cm) in St st using larger needles

## Note

When working duplicate stitch, thread yarn on yarn needle and embroider, following path of stitches in the knitted fabric. Alternately, embroider using small cross-stitches or a simple outline using running stitches.

## Mitten

### Cuff

With smaller needles and A, cast on 36 sts. Place marker and join, being careful not to twist the sts. Work in k1, p1 rib for 2¾". Change to larger needles.

Work in St st until piece measures 4¼" from beg.

### Setup for thumb

Slip 6 sts to holder or waste yarn. Cast on 6 sts over gap, knit to end; 36 sts. Work even in St st until piece measures 9" from beg.

### Top shaping

Rnd 1: \*K2, k2tog; rep from \* around; 27 sts.

Rnd 2: Knit.

Rnd 3: \*K1, k2tog; rep from \* around; 18 sts.

Rnd 4: Knit.

Rnd 5: \*K2tog; rep from \* around; 9 sts. Cut yarn, leaving a 7" tail. Thread tail through rem sts and pull tight to secure.

## Thumb

Place 6 held sts on needle. Join yarn, pick up and knit 1 st to close gap at side of thumb, knit across 6 held sts, pick up and knit 1 st on opposite side of thumb, pick up and knit 6 sts along cast-on edge at top of thumb; 14 sts. Place marker and join. Work in St st for 2 rnds.

Next rnd: K2tog, k5, k2tog, knit to end; 12 sts. Work even in St st until thumb measures 2¼" from beg.

Next rnd: \*K2tog; rep from \* around; 7 sts. Cut yarn, leaving a 7" tail. Thread tail through rem sts and pull tight to secure.

## Finishing

Weave in ends, block.

## Snowflake

Follow the charts to embroider duplicate-stitched snowflakes on the back of the hands (see photo). Use one strand of B, then rep with 1 strand of C. ▣

# Snowflake mittens

Designed by Margaret Sindelar

Skill level: Intermediate ●●●○

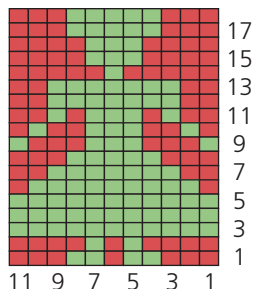
Size: Adult

Finished measurements:  
8" circumference

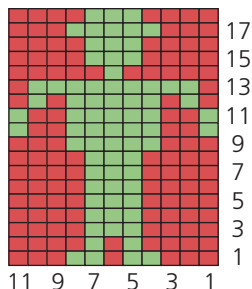
Yarn weight:  4

## Materials

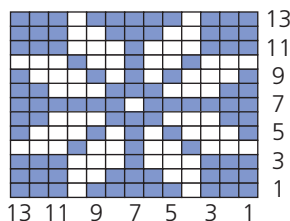
- 1 skein Lanoft by Brown Sheep, 100% wool (160 yds/200g) in color LL-48 Big Surf Blue (A)
- 10 yds Hand Paint Originals by Brown Sheep, 70% mohair, 30% wool (88 yds/50g) in color HP85 Cream Puff (B)
- 1 spool Metallics Ombre by Kreinik in color 3200 Solid Pearl (C)
- U.S. size 5 (3.75mm) set of 5 DPNs, or size required for gauge



Little monster girl



Little monster boy



Snowflake







# Home Decorating

- 66 Chevron Cuddler
- 68 Blocks Baby Blanket
- 70 Ivory Throw
- 72 Victorian Lace Bolster
- 74 Goldenrod Throw
- 76 Lace Linen Trim
- 78 Mohair Wrap
- 80 Twinkle Twinkle Blanket





# Chevron Cuddler

*Zigzags and color changes make this lap robe fun to knit. Enlarge it by casting on additional stitches in multiples of 11, and follow the same pattern until desired length is reached. Knitting flat on circular needles makes this project easy to handle no matter what the size. Yarn: Sprout by Classic Elite*





**Designed by** Amy Polcyn

**Skill level:** Easy ●●○○

**Finished measurements:** 38" square

**Yarn weight:**  4

### Materials

- 4 skeins Sprout by Classic Elite, 100% organic cotton (109 yds/100g) in each of colors 4375 Summer Rain (A) and 4320 Spring Breeze (B)
- U.S. size 10.5 (6.5mm) 32" circular needle, or size required for gauge
- Yarn needle

### Gauge

12 sts and 19 rows = 4" (10cm) in pat

### Note

While piece is knit flat, using a longer circular needle will make it easier to manage. If a larger lap robe is desired, simply add stitches to the cast-on amount in multiples of 11, and work in pattern for desired length.

### Stitch pattern

#### Chevron

Rows 1–5: With A, knit.

Row 6 (RS): With B, \*k2tog, k2, [k1f&b] twice, k3, ssk; rep from \* across.

Rows 7, 9, 11: With B, purl.

Rows 8 and 10: With B, rep row 6.

Row 12: With A, rep row 6.

Rep rows 1–12 for pat.

### Lap robe

With A, cast on 110 sts. Work in chevron pat until piece measures 38", ending with row 5. Bind off.

### Side borders

With RS facing and A, pick up and knit 114 sts along side edge. Work in garter st for 1". Bind off. Rep on opposite side.

### Finishing

Weave in ends. Block lightly. ■

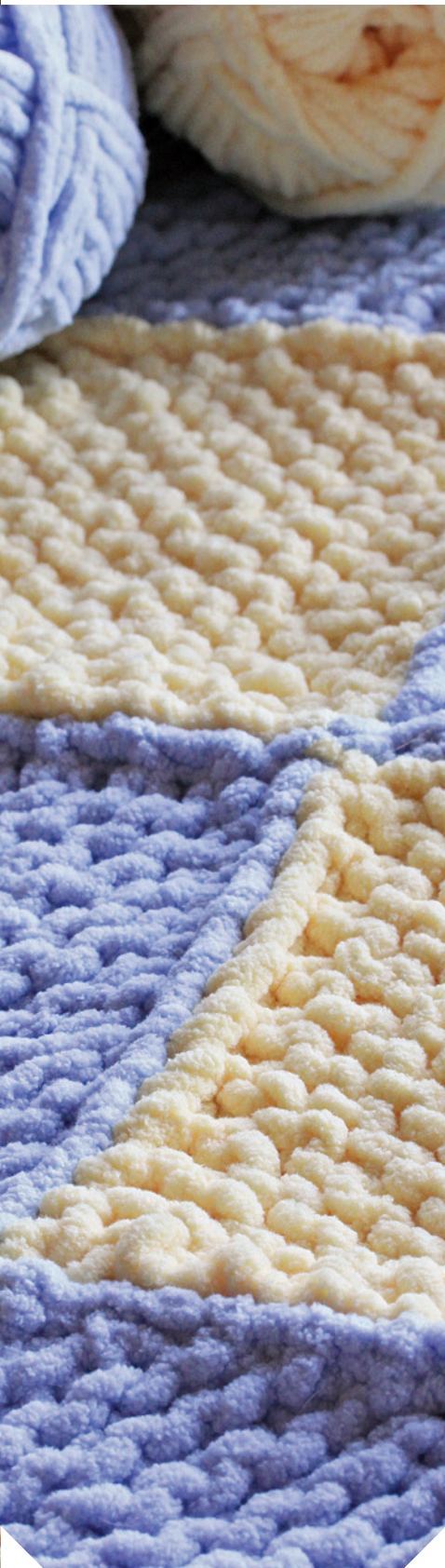


*For the beginning knitter, this baby blanket is a “knit every row” project. Knit the single squares in your favorite baby color or in a color combination, and sew the squares together for a very soft and cuddly blanket to welcome your new little one. Yarn: Baby Blanket by Bernat*

# Blocks Baby Blanket







**Designed by** Sara Louise Harper

**Skill level:** Beginner ●○○○

**Finished measurements:**

Approx 36" x 36"

**Yarn weight:** 6

corner. Squares are shown seamed together in a checkerboard pattern; however, they may be arranged as desired. See diagram for additional options, noting that the number of squares needed in each color and the finished sizes may vary.

## Materials

- 5 balls Baby Blanket by Bernat, 100% polyester (86 yds/100g) in each of colors 03202 Baby Blue (A) and 03615 Baby Yellow (B)
- U.S. size 10 (6mm) needles, or size required for gauge
- Yarn needle

## Gauge

9 sts and 12 rows = 4" (10cm) in garter st

## Notes

Each square is worked diagonally from one corner to the opposite

## Square (make 36: 18 in A and 18 in B)

Cast on 1 st.

Row 1 (RS): K1f&b; 2 sts.

Row 2: K1f&b, knit to end; 3 sts.

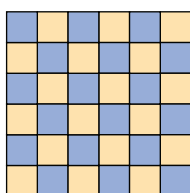
Rep row 2 until there are 20 sts.

Next row: Knit to last 3 sts, k2tog, k1; 19 sts.

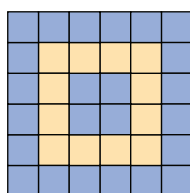
Rep last row until 1 st remains. Fasten off.

## Finishing

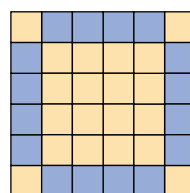
Arrange squares as shown or as desired. Sew tog neatly, threading yarn through the garter loops for a smooth seam. Weave in ends. ▣



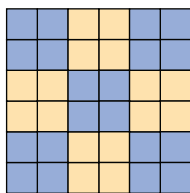
18 blue, 18 yellow



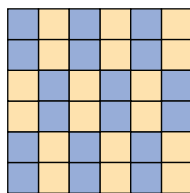
24 blue, 12 yellow



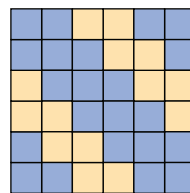
16 blue, 20 yellow



20 blue, 16 yellow



18 blue, 18 yellow



22 blue, 14 yellow

## Optional block layouts





# Ivory Throw

*This extra large cotton throw is so lovely and soft that it will be a mainstay in the living room or on the porch all year round. Knit it in white for a perfect wedding gift or in school colors for the new graduate.*  
Yarn: Sierra by Cascade





**Designed by Melissa Leapman**

**Skill level:** Easy ●●○○

**Finished measurements:**  
Approx 50" x 70"

**Yarn weight:** 4

## Materials

- 14 skeins Sierra by Cascade Yarns, 80% pima cotton, 20% wool (191 yds/100g) in color 03 Ivory
- U.S. size 6 (4mm) 36" circular needle, or size required for gauge
- U.S. size 5 (3.75mm) 36" circular needle
- Stitch markers
- Yarn needle

## Gauge

19 sts and 24 rows = 4" (10cm) in pat using larger needles

## Key

- ☐ K on RS; p on WS
- ☒ P on RS; k on WS
- ☒ K2tog
- ☒ Ssk
- ☒ Yarn over
- ☒ Right twist: Slip next st onto cn and hold in back; k1, k1 from cn or k2tog, leaving both sts on LH needle; insert point of RH needle between these 2 sts and k the first st again

## Note

Circular needles are used to accommodate the large number of sts; do not join in a rnd.

## Stitch patterns

See charts.

## Throw

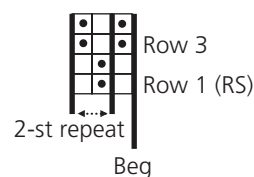
With smaller needle, cast on 269 sts. Work in double seed st pat for 12 rows. Change to larger needle.

Next row (RS): Work row 1 of double seed st pat over first 9 sts, place marker, work row 1 of lace pat over next 251 sts, place marker, work row 1 of double seed st pat to end.

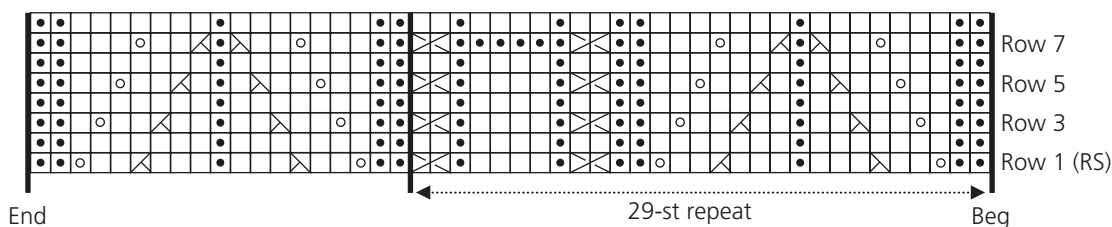
Continue as established until piece measures approx 68" from beg, ending with row 6 of lace pat. Change to smaller needle. Work in double seed st pat across all sts for 12 rows. Bind off loosely.

## Finishing

Weave in ends. Block to measurements. ■



**Double seed stitch pattern**



**Ivory throw lace pattern**





# Victorian Lace Bolster



*Elegant lace refreshes an existing bolster pillow, bringing a new and polished feel to any room in your home. Try using different yarns to enhance or soften the lace pattern. Use color and fiber to change the texture and formality to match your personal style.*  
*Yarn: Sheep(ish) by Stitch.Rock.Love/Caron International*





**Designed by** Vickie Howell

**Skill level:** Easy ●●○○

**Finished measurements:** 21" x 6"

**Yarn weight:** 4

## Materials

- 2 skeins Sheep(ish) by Stitch.Rock. Love/Caron International, 70% acrylic, 30% wool (165 yds/85g) in color 0017 Turquoise(ish)
- U.S. size 8 (5mm) needles, or size required for gauge

- U.S. size H-8 (5mm) crochet hook
- 21" x 6" bolster pillow
- Yarn needle
- Straight pins

## Gauge

12 sts and 22 rows = 4" (10cm) in pattern

## Bolster cover

Cast on 66 sts.

Row 1 (RS): \*K3, k2tog, yo, k1, yo, ssk, k3; rep from \* across.

Rows 2, 4, 6, 8: Purl.

Row 3: \*K2, k2tog, yo, k3, yo, ssk, k2; rep from \* across.

Row 5: \*K1, k2tog, yo, k5, yo, ssk, k1; rep from \* across.

Row 7: \*K2tog, yo, k7, yo, ssk; rep from \* across.

Rep rows 1–8 until piece measures approx 20" from beg, ending with row 8. Bind off.

## Finishing

Wrap knitted cover around bolster, using straight pins to hold in place. Sew cast-on and bind-off edges tog.

## Bolster ends

With crochet hook, join yarn at one end of cover.

Rnd 1: Ch 1, sc evenly around; join with a sl st.

Rnds 2–4: Ch 3, dc2tog around; join with a sl st.

Fasten off. Rep on opposite side. Weave in ends. ▣





# Goldenrod Throw

*Decadently soft alpaca yarn will encourage you to knit at every opportunity. Snuggling under this heavenly fiber as you knit and purl the soothing basket-weave pattern might even cause you to knit slower — not wanting to share the warmth of this blanket before winter is over, that is. Yarn: Swizzle by The Alpaca Yarn Company*





**Designed by Shirley MacNulty**

**Skill level:** Easy ●●○○

**Finished measurements:** 46" x 58"

**Yarn weight:**  4

## Materials

- 10 skeins Swizzle by The Alpaca Yarn Company, 100% superfine alpaca (215 yds/100g) in color 01 Goldenrod
- U.S. size 7 (4.5mm) 36"–48" circular needle, or size required for gauge
- Yarn needle

## Gauge

21 sts and 28 rows = 4" (10cm) in woven basket-weave pat

## Stitch patterns

### Seed

Row 1: K1, \*p1, k1; rep from \* across.

Rep row 1 for pat.

### Woven basket-weave

See also chart.

Row 1 (RS): Knit.

Row 2: \*K5, p3; rep from \* to last 5 sts, k5.

Row 3: K1, p4; \*k3, p5; rep from \* to last 8 sts, k3, p4, k1.

### Key

 K on RS; p on WS    P on RS; k on WS    Repeat

|   |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |  |  |   |   |   |   |   |  |  |   |   |   |   |   |  |  |   |  |   |
|---|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|--|--|---|---|---|---|---|--|--|---|---|---|---|---|--|--|---|--|---|
| 8 | •  |    |    | •  | •  | •  | •  | •  |    |    | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • |  | 7 |
| 6 | •  |    |    | •  | •  | •  | •  | •  |    |    | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • |  | 5 |
| 4 | •  | •  | •  | •  | •  |    |    |    |    |    | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • |  | 3 |
| 2 | •  | •  | •  | •  | •  |    |    |    |    |    | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • | • | • | • | • |  |  | • |  | 1 |
|   |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |  |  |   |   |   |   |   |  |  |   |   |   |   |   |  |  |   |  |   |
|   | 29 | 27 | 25 | 23 | 21 | 19 | 17 | 15 | 13 | 11 | 9 | 7 | 5 | 3 | 1 |  |  |   |   |   |   |   |  |  |   |   |   |   |   |  |  |   |  |   |

## Goldenrod throw



Row 4: Rep row 2.

Row 5: Knit.

Row 6: K1, p3, \*k5, p3; rep from \* to last st, k1.

Row 7: K4, \*p5, k3; rep from \* to last st, k1.

Row 8: Rep row 6.

Rep rows 1–8 for pat.

## Throw

Cast on 245 sts using long tail method. Beg with a WS row, work 3 rows seed st.

Next row (RS): Work row 1 of woven basket-weave pat. Cont in woven basket-weave pat until piece measures approx 57½", ending with row 1 or 5. Work in seed st for 3 rows more. Bind off in pat.

## Finishing

Weave in ends. Block if desired. ■



*Knit this wonderfully elegant pillow trim for a truly one-of-a-kind antique shabby chic look. For matching edging for a top sheet, simply continue knitting until the correct width is reached. Yarn: Abbey Collection Supermerino by Yarnmarket*

# Lace Linen Trim



**Designed by Amy Polcyn**

**Skill level:** Intermediate ●●●○

**Sizes:** To fit a standard pillowcase or desired length

**Finished measurements:**  
3½" x 37" or desired length

**Yarn weight:** 4

## Materials

- 1 skein Abbey Collection Supermerino by Yarnmarket, 100% superwash merino wool (104 yds/50g) in color 239 Variegated Iris
- U.S. size 8 (5mm) needles, or size required for gauge
- Yarn needle
- Sewing needle and thread

## Gauge

15 sts and 22 rows = 4" (10cm) in lace pat, after blocking

## Stitch pattern

### Lace

Row 1 and all other WS rows: K2, purl to last 2 sts, k2.

Row 2 (RS): Sl 1, k3, yo, k5, yo, k2tog, yo, k2; 15 sts.

Row 4: Sl 1, k4, sl1-k2tog-ssso, k2, [yo, k2tog] twice, k1; 13 sts.

Row 6: Sl 1, k3, ssk, k2, [yo, k2tog] twice, k1; 12 sts.

Row 8: Sl 1, k2, ssk, k2, [yo, k2tog] twice, k1; 11 sts.

Row 10: Sl 1, k1, ssk, k2, [yo, k2tog] twice, k1; 10 sts.

Row 12: Sl 1, ssk, k2, yo, k1, yo, k2tog, yo, k2; 11 sts.

Row 14: Sl 1, [k3, yo] twice, k2tog, yo, k2; 13 sts.

Rep rows 1–14 for pat.

### Trim

Cast on 13 sts. Work in lace pattern until piece measures 37" (for a standard pillowcase) or desired length, ending with row 4 or 14. Bind off.

## Finishing

Weave in ends. Block. With needle and thread, sew in place along edge of pillowcase as shown or along edge of sheets, towels, or other linens as desired. ■



*Chevron cuddler pattern on page 66.*







## Materials

- 6 skeins Babykid by Lana Grossa, 57% superkid mohair, 43% micro-fiber (220 yds/50g) in color 37
- U.S. size 8 (5mm) 32" circular needle, or size required for gauge
- U.S. size 7 (4.5mm) 32" circular needle
- Yarn needle

## Gauge

16 sts and 22 rows = 4" (10cm) in St st using larger needles

## Shawl

With larger needles, cast on 98 sts. Do not join, work back and forth in rows. Work in St st for 60". Bind off.

## Ruffle

With RS facing and smaller needles, pick up 236 sts along 1 long side of shawl. Work ruffle as follows:

Row 1 and all WS rows through 19: Purl.

Row 2: K2, \*k1f&b, k5; rep from \* to end; 275 sts.

Row 4: K2, \*k1f&b, k6; rep from \* to end; 314 sts.

Row 6: K2, \*k1f&b, k7; rep from \* to end.

Row 8: K2, \*k1f&b, k8; rep from \* to end.

Row 10: K2, \*k1f&b, k9; rep from \* to end.

Row 12: K2, \*k1f&b, k10; rep from \* to end.

Row 14: K2, \*k1f&b, k11; rep from \* to end.

Row 16: K2, \*k1f&b, k12; rep from \* to end.

Row 18: K2, \*k1f&b, k13; rep from \* to end; 587 sts.

Bind off.

Rep on opposite long edge. Work short ends of shawl as for long, picking up 98 sts each side.

## Finishing

Sew corners of ruffle together. Weave in ends. Block. ■

# Mohair Wrap

*European elegance is the signature style of the Lana Grossa Design Team. Their extra-soft wrap is as easy to make as it is to wear. Knit the shawl with the simple stockinette stitch, and then add the ruffled edge. It's sure to please the most sophisticated fashionista. Yarn: Babykid by Lana Grossa, distributed by Muench Yarns*

**Designed by Lana Grossa Design Team**

**Skill level:** Easy ●●○○

**Finished measurements:** 24½" x 60", excluding ruffle

**Yarn weight:** 4









# Twinkle Twinkle Blanket

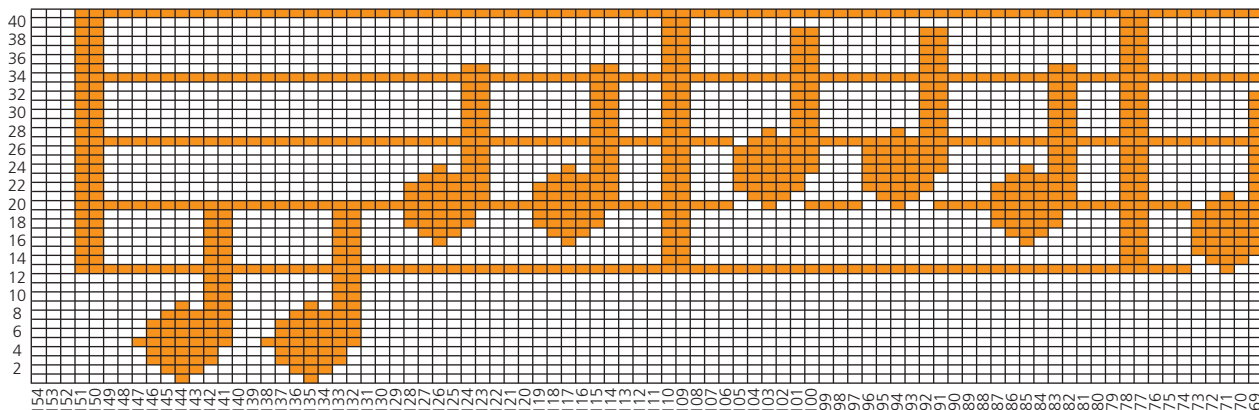
*Many children all over the world have gone to sleep listening to someone sing this melodic good night song. Here we have it as a snuggly blanket for your favorite little one — all worked in knit and purl stitches. Good night! Yarn: Comfort Worsted by Berroco*

**Designed by** Linda Gavaldon

**Skill level:** Intermediate ●●●○

**Finished measurements:**  
Approx 31" x 35"

**Yarn weight:** 4





## Materials

- 5 skeins Comfort Worsted by Berroco, 50% super fine nylon, 50% super fine acrylic (210 yds/100g) in color 9726 Cornflower (MC)
- 1 skein Comfort Worsted by Berroco, 50% super fine nylon, 50% super fine acrylic (210 yds/100g) in color 9712 Buttercup (CC)
- U.S. size 7 (4.5mm) 32" circular needles, or size required for gauge
- Stitch markers
- Yarn needle

## Gauge

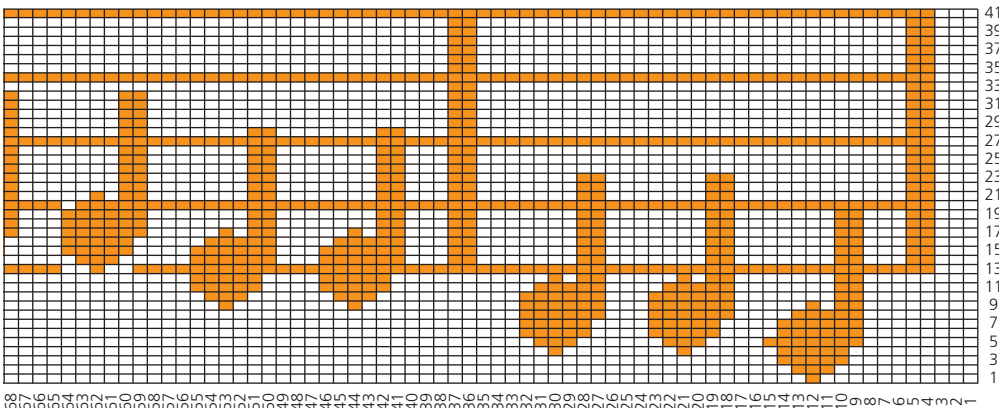
20 sts and 28 rows = 4" (10cm) in St st

## Stitch patterns

See charts.

## Note

First and last 4 sts are worked in seed st throughout to create the side borders.



**Twinkle twinkle blanket,  
music chart**

### Key

■ St st    □ Rev st st



## Blanket

With MC, cast on 162 sts.

### Seed st border

Row 1: \*K1, p1; rep from \* to end.

Row 2: \*P1, k1; rep from \* to end.

Rows 3 and 4: Rep rows 1 and 2.

Work in St st for 28 rows, maintaining first and last 4 sts of row in seed st throughout. Change to CC and rev St st. Work in rev St st for 4 rows. Follow musical notes chart for 41 rows. Work in St st for 5 rows, ending with a WS row. Change to MC and St st. Work in St st for 6 rows.

Continue in MC and St st, working moon and star charts as listed below or as desired. Use markers to note the beg and end of each moon and star section along the row. Remember to maintain seed st borders as set.

## Stars

Star 1: Beg on next RS row, st 103.

Star 2: Beg 2 rows later, st 42.

Star 3: Beg on 5th row after completing star 2, st 85.

Star 4: Beg on 9th row of star 3, st 21.

Star 5: Beg on 9th row of star 4, st 121.

Star 6: Beg on 15th row of star 5, st 51.

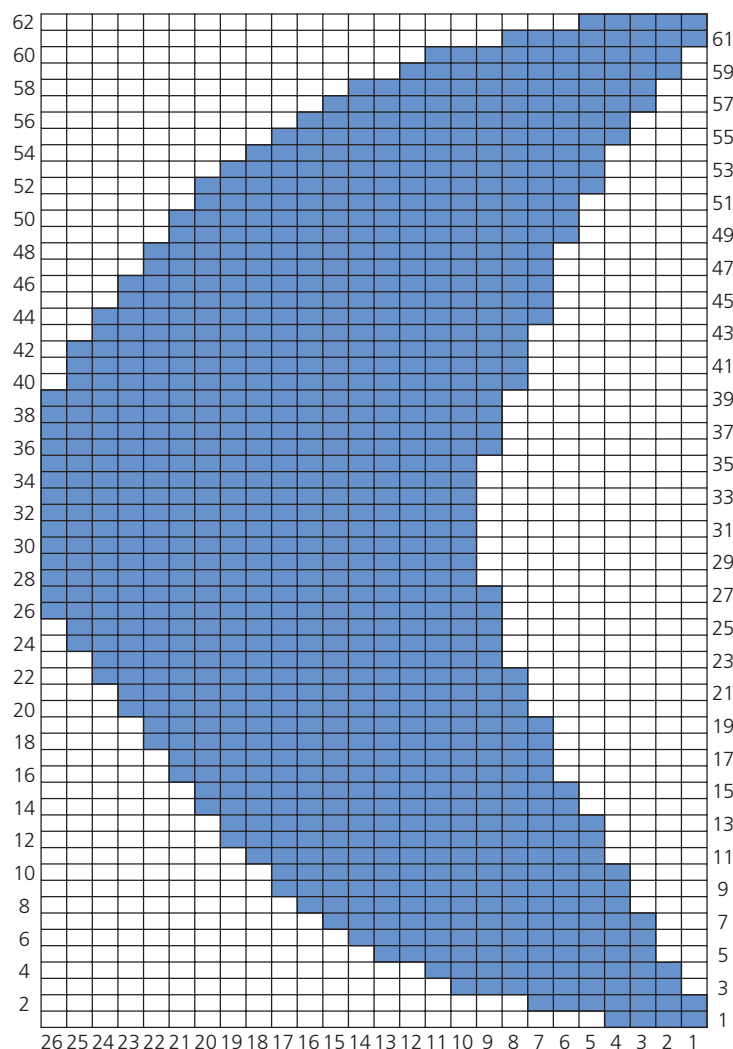
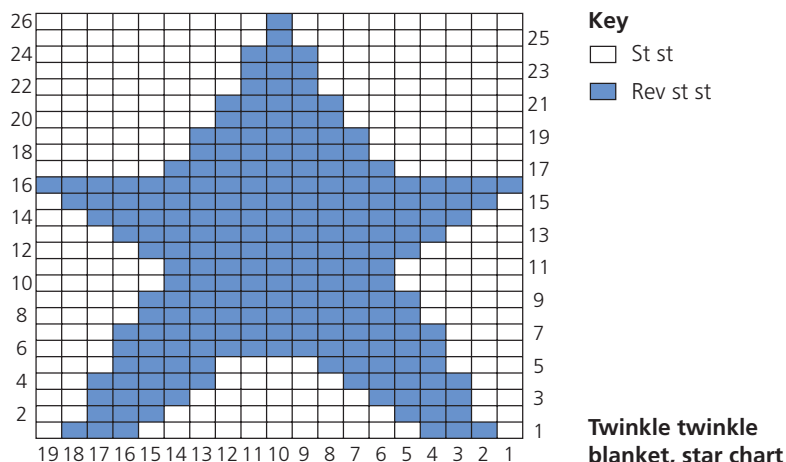
Star 7: Beg on 5th row after completing star 6, st 15.

Star 8: Beg on 7th row of star 7, st 72.

Star 9: Beg on 7th row after completing star 8, st 35.

At the same time, beg moon chart on 3rd row after completing star 6, st 107.

After final star is complete, work in St st for 10 rows. Rep rows 1–4 of seed st border as for beg. Bind off. ■







# Hats

- 84 Breath of Spring Baby Hat
- 88 Bobble Band Hat
- 90 Chunky Hats for Kids of All Ages



**Designed by** Lené Johnson

**Skill level:** Easy ●●○○

**Sizes:** Newborn (0–6 months, 6–12 months, 1–2 years)

**Finished measurements:**

12 (14, 16, 18)" circumference

**Yarn weight:**  4

## Materials

- 1 skein Sugar'n Cream by Lily, 100% cotton (120 yds/71g) in each of colors 00199 Pretty Pastels (A) and 00026 Light Blue (B); alternate colorway: 01004 Soft Ecru
- U.S. size 9 (5.5mm) 12" circular needle and set of 5 DPNs, or size required for gauge
- U.S. size H-8 (5mm) crochet hook
- Stitch marker
- Yarn needle
- 1" button, 1 total

## Gauge

16 sts and 24 rows = 4" (10cm) in St st

## Hat

With circular needle and A, \*cast on 5 sts. With DPN, bind off 2 sts. Slip rem st on DPN to circular needle; 3 sts on needle; rep from \* until there are 48 (56, 64, 72) sts (picot edge made). Place marker and join in a rnd, being careful not to twist the sts.

Rnds 1, 3, 5: Knit.

Rnds 2, 4, 6: Purl.

Change to St st and work even until piece measures 5 (5½, 6, 6½)" from beg.

## Shape crown

Note: Change to DPNs when needed.

Rnd 1: \*K6, k2tog; rep from \* around; 42 (49, 56, 63) sts.

Rnd 2 and all even rnds through 10: Knit.

Rnd 3: \*K5, k2tog; rep from \* around; 36 (42, 48, 54) sts.

Rnd 5: \*K4, k2tog; rep from \* around; 30 (35, 40, 45) sts.

Rnd 7: \*K3, k2tog; rep from \* around; 24 (28, 32, 36) sts.

Rnd 9: \*K2, k2tog; rep from \* around; 18 (21, 24, 27) sts.

Rnd 11: \*K1, k2tog; rep from \* around; 12 (14, 16, 18) sts.

Rnd 12: \*K2tog; rep from \* around; 6 (7, 8, 9) sts.

Cut yarn, leaving an 8" tail. Thread tail through rem sts and pull tight to secure. Weave in ends.

## Flower

With crochet hook and B, ch 8, sl st in beg ch to form a ring.

Rnd 1: Ch 3 (counts as dc), dc in ring, [ch 6, 3 dc in ring] 5 times, ch 6, dc in ring, join with sl st in top of beg ch-3.

Rnd 2: [Ch 1, skip 1 dc, (sc, hdc, 7 dc, hdc, sc) in next ch-6 sp, ch 1, skip 1 dc, sl st in next dc] around; 6 petals. Fasten off and weave in ends.

## Finishing

Sew flower to hat. Tack ends of flower petals to hat. Sew button to center of flower. ■



# Breath of Spring Baby Hat

*Spring is here and the two versions of this sweet baby hat will keep any little person cozy and warm. Whether knit in a solid or variegated yarn, this will be a hat you knit again and again. The optional decorative flower is crocheted, or try the knitted version on page 57 for a different look. Yarn: Sugar'n Cream Yarn by Lily*









*Bobbles are one of the fun and easy three-dimensional stitches that can be added to your knitwear for a little extra punch. Although there is more than one way to make a bobble, we think this is one of the easiest.*

In the following step-by-step photos, Sara Harper shows us how she knits bobbles.

To create a practice swatch like the one shown, cast on 21 stitches. Work the first and last 3 stitches in seed stitch and the center 15 stitches in stockinette. Work even for an inch or two. Mark the center stitch (the 11th stitch from the beginning of the row) — this will be the bobble stitch.

To make the bobble, first work to the marked stitch and knit it, keeping the stitch on the left needle (photo A).

Next, move the yarn to the front and purl the same stitch, keeping the stitch on the left needle (photo B).

Then, k1, p1, k1 in this same stitch,

always keeping the stitch on the left needle (photo C). The stitch has now become 5 stitches that will form the bobble.

Turn the work to the wrong side (photo D) and knit across these 5 stitches only (photo E).

Turn the work to the right side (photo F) and purl across these 5 stitches (photo G).

To close the top of the bobble, lift the 2nd (photo H), 3rd, 4th, and 5th stitch over the 1st. The five stitches have been decreased back to the original stitch. With your finger, gently push the bobble out toward the right side to shape it, then work in pattern to the end of the row (photo I).

Now that you've mastered the basic bobble, try these variations:

- Bobbles don't have to be 5 stitches wide. Try increasing to 3 stitches for a smaller bobble or to 7 for a larger one.
- Prefer a smoother look to your bobble? When knitting and purling across the bobble stitches, work the right-side rows in knit and the wrong-side in purl.
- Instead of alternately knitting and purling to increase the bobble stitches, try knitting in the front, then the back, then the front, then the back, then purling in the front of the same stitch to mark the stitch to lift the others over.
- Though not a "true" bobble, the look of the flowers on the Little Sailor Cardigan (featured in our Spring 2011 Issue) are created by knitting the stitch and leaving it on the needle, then working a yarn over, then knitting the same stitch again, then another yarn over, and so on, ending with knitting the bobble stitch once more to create the increased stitches. Instead of knitting and purling on these stitches only for 2 rows as for a true bobble, the pattern is worked to the end of the row and the stitches are decreased out later on. ■





A



B



C



D



E



F



G



H



I





**Designed by** Susan Crawford

**Skill level:** Intermediate ●●●○

**Sizes:** Child (Adult Small, Adult Large)

**Finished measurements:** 17 1/2 (20, 22 1/2)" circumference

**Yarn weight:**  4

## Materials

- 2 skeins Kathmandu Aran Tweed by Queensland Collection, 85% merino wool, 10% silk, 5% cashmere (104 yds/50g) in color 168 Ecru (A)
- 1 skein Disco Lights by Tilli Tomas, 90% spun silk, 10% petite sequins (225 yds/100g) in color Natural (B)
- U.S. size 7 (4.5mm) 16" circular and set of 5 DPNs, or size required for gauge
- Stitch marker
- Yarn needle

## Gauge

20 sts and 28 rows = 4" (10cm) in St st

# Bobble Band Hat

*The bobble band hat features a favorite knitting enhancement — bobbles. Silk and sequin yarn teams with a luxurious soft tweed to make every minute of knitting a pleasure. Yarn: Kathmandu Aran Tweed by Queensland Collection and Disco Lights by Tilli Tomas*





## Special abbreviation

**Bobble:** Knit in the front, back, front, back, and front of same st (5 sts created from 1 st). Turn, purl across these 5 sts. Turn, sl 1, k2tog, psso, k2tog, pass first k2tog over second; 1 st rem.

## Hat

With circular needle and A, cast on 88 (100, 112) sts. Place marker and join, being careful not to twist the sts.

Rnds 1–6: \*K2, p2; rep from \* around.

Rnds 7–8: \*P2, k2; rep from \* around.

Rnds 9–14: Rep rnds 1–6.

Rnd 15: Knit 1 rnd.

## Welt

Turn work inside out. With WS facing, knit 6 rnds (you will be working in the opposite direction around). Turn work back to RS. The last 6 rnds appear as rev St st when viewed from the RS.

With tip of right needle, lift purl bump of first st on rnd 15 (last knit rnd) from WS and place on left needle. Knit the lifted st and the next st on needle tog. Rep around, creating a welt of purl sts.

Join B, do not cut A; carry yarn not in use loosely along WS of work.

With B, knit 3 rnds.

**Bobble rnd 1:** \*With B, k3; with A, work bobble in next st; rep from \* around.

With B, knit 3 rnds.

**Bobble rnd 2:** \*With B, k1; with A, work bobble in next st; with B, k2; rep from \* around.

With B, knit 3 rnds.

**Bobble rnd 3:** Rep bobble rnd 1.

With B, knit 3 rnds. Cut B.

With A, knit 1 rnd. Rep welt, picking up purl bumps from rnd just knit.

## Cabled crown

Change to DPNs when needed.

Purl 1 rnd, inc 2 (0, 0) sts and dec 0 (0, 2) sts evenly around; 90 (100, 110) sts.

Knit 3 rnds.

**Next (dec) rnd:** \*K7, knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 81 (90, 99) sts.

Knit 2 rnds.

**Next (dec) rnd:** \*K6, knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 72 (80, 88) sts.

Knit 2 rnds.

**Next (dec) rnd:** \*K5, knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 63 (70, 77) sts.

Knit 2 rnds.

**Next (dec) rnd:** \*K4, knit 2nd and

3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 54 (60, 66) sts.

Knit 2 rnds.

**Next (dec) rnd:** \*K3, knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 45 (50, 55) sts.

Knit 1 rnd.

**Next (dec) rnd:** \*K2, knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 36 (40, 44) sts.

Knit 1 rnd.

**Next (dec) rnd:** \*K1, knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 27 (30, 33) sts.

Knit 1 rnd.

**Next (dec) rnd:** \*Knit 2nd and 3rd sts on left needle tog tbl and do not drop from needle, knit first st on needle, drop both sts; rep from \* around; 18 (20, 22) sts.

Knit 1 rnd.

**Next rnd:** \*K2tog tbl; rep from \* around; 9 (10, 11) sts. Cut yarn, draw through rem sts, and pull tight to secure.

## Finishing

Weave in ends. Block. ▣





# Chunky Hats for Kids of All Ages

*Worked flat and sewn together, these fast-to-make hats are a perfect project for a beginner. And no knitter, beginner or not, will be able to resist these wonderful new “eye candy” yarns. Yarns by Knit Collage: Mermaid Cafe (child version) and Kinari Bazaar (adult version)*





Photo by Mavis Tse

## Designed by Amy Small

**Skill level:** Easy ●●○○

**Sizes:** Child (Adult)

### Finished measurements:

*Child:* 14½" circumference, unstretched (stretches to fit)

*Adult:* 21" circumference, unstretched (stretches to fit)

**Yarn weight:**  5

## Materials

- Child version: 1 skein Mermaid Cafe by Knit Collage, 75% wool, 25% mohair (35 yds/125g)
- Adult version: 1 skein Kinari Bazaar by Knit Collage, 75% wool, 25% mohair (35 yds/125g)
- U.S. size 17 (12mm) needles, or size required for gauge
- Yarn needle
- Pompom maker (optional) or scrap of cardboard (about 2" to 3")

## Gauge

5 sts = 4" (10cm) in St st

## Child version

Cast on 18 sts.

Rows 1 and 2: \*K1, p1; rep from \* across.

Row 3 (RS): K3, k2tog, k8, k2tog, k3; 16 sts.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K3, k2tog, k2, k2tog, k2, k2tog, k3; 13 sts.

Row 8: Purl.

Row 9: \*K1, k2tog; rep from \* to last st, k1; 9 sts.

Cut the yarn leaving a 14" tail. Thread tail on yarn needle and pass through sts. Pull tight and secure.

## Adult version

Cast on 26 sts.

Rows 1 and 2: \*K1, p1; rep from \* across.

Row 3 (RS): K4, k2tog, k14, k2tog, k4; 24 sts.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K6, k2tog, k8, k2tog, k6; 22 sts.

Row 8: Purl.

Row 9: \*K4, k2tog; rep from \* to last 4 sts, k4; 19 sts.

Row 10: Purl.

Row 11: \*K1, k2tog; rep from \* to last st, k1; 13 sts.

Row 12: Purl.

Row 13: \*K1, k2tog; rep from \* to last st, k1; 9 sts.

Cut the yarn leaving a 14" tail. Thread tail on yarn needle and pass through sts. Pull tight and secure.

## Finishing hats

Sew back seam and weave in ends. ▣

## Knit tip

The Knit Collage yarns are full of 3-D embellishments twisted into the yarn. When knitting up to one, adjust your tension to keep the embellishment on the knit side of your project.

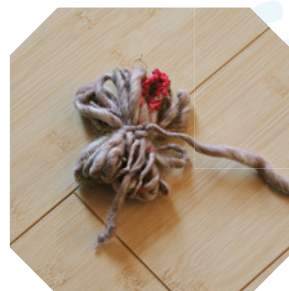
## How to make a pompom

Wind yarn around scrap of cardboard cut to the desired length of your pompom.

Gently remove yarn from cardboard and tie center with a tight knot.

Cut loops and fluff. Trim if necessary.

Center on top of hat and sew in place.





# Basic knitting instructions

## Standard yarn weight system

Standards and guidelines for crochet and knitting: categories of yarn, gauge ranges, and recommended needle and hook sizes

| Yarn weight symbol and category names                     |  |  |  |  |  |  |  |
|-----------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                                                           | Lace                                                                              | Super Fine                                                                        | Fine                                                                              | Light                                                                             | Medium                                                                             | Bulky                                                                               | Super Bulky                                                                         |
| Type of yarns in category                                 | Fingering<br>10 count<br>crochet<br>thread                                        | Sock,<br>Fingering,<br>Baby                                                       | Sport,<br>Baby                                                                    | DK,<br>Light<br>Worsted                                                           | Worsted,<br>Afghan,<br>Aran                                                        | Chunky,<br>Craft,<br>Rug                                                            | Bulky<br>Roving                                                                     |
| Knit gauge range*<br>in stockinette<br>stitch to 4 inches | 33–40**<br>sts                                                                    | 27–32<br>sts                                                                      | 23–26<br>sts                                                                      | 21–24<br>sts                                                                      | 16–20<br>sts                                                                       | 12–15<br>sts                                                                        | 6–11<br>sts                                                                         |
| Recommended<br>needle in<br>metric size range             | 1.5–2.25<br>mm                                                                    | 2.25–3.25<br>mm                                                                   | 3.25–3.75<br>mm                                                                   | 3.75–4.5<br>mm                                                                    | 4.5–5.5<br>mm                                                                      | 5.5–8<br>mm                                                                         | 8<br>mm and<br>larger                                                               |
| Recommended<br>needle in<br>U.S. size range               | 000 to 1                                                                          | 1 to 3                                                                            | 3 to 5                                                                            | 5 to 7                                                                            | 7 to 9                                                                             | 9 to 11                                                                             | 11 and<br>larger                                                                    |
| Crochet gauge*<br>ranges in single<br>crochet to 4 inches | 32–42<br>double<br>crochets**                                                     | 21–32 sts                                                                         | 16–20 sts                                                                         | 12–17 sts                                                                         | 11–14 sts                                                                          | 8–11 sts                                                                            | 5–9 sts                                                                             |
| Recommended<br>hook in metric<br>size range               | Steel***<br>1.6–1.4mm<br>regular hook<br>2.25 mm                                  | 2.25–3.5<br>mm                                                                    | 3.5–4.5<br>mm                                                                     | 4.5–5.5<br>mm                                                                     | 5.5–6.5<br>mm                                                                      | 6.5–9<br>mm                                                                         | 9mm and<br>larger                                                                   |
| Recommended<br>hook in<br>U.S. size range                 | Steel***<br>6, 7, 8<br>regular hook<br>B–1                                        | B–1 to E–4                                                                        | E–4 to 7                                                                          | 7 to I–9                                                                          | I–9 to<br>K–10½                                                                    | K–10½ to<br>M–13                                                                    | M–13 and<br>larger                                                                  |

## Skill levels for knitting

- **Beginner** Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.
- **Easy** Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.
- **Intermediate** Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting-in-the-round needle techniques, mid-level shaping and finishing.
- **Experienced** Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns, and numerous color changes.

\* These are guidelines only: They reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks — the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

A Standard & Guidelines booklet from the Craft Yarn Council of America is available at [www.craftyarnCouncil.com/standards.html](http://www.craftyarnCouncil.com/standards.html). Click on the “Downloadable Guidelines PDF” link on the left side of the page.



## Standard knitting abbreviations

|                      |                                                                                   |
|----------------------|-----------------------------------------------------------------------------------|
| <b>*</b>             | repeat starting point (repeat from *)                                             |
| <b>**</b>            | repeat all instructions between asterisks                                         |
| <b>()</b>            | alternate measurements and/or work instructions in parentheses in place directed  |
| <b>[]</b>            | work instructions in brackets a specified number of times                         |
| <b>approx</b>        | approximately                                                                     |
| <b>beg</b>           | beginning; begin, begins                                                          |
| <b>bet</b>           | between                                                                           |
| <b>BO</b>            | bind off                                                                          |
| <b>BOR</b>           | beginning of row or round                                                         |
| <b>C2B</b>           | slip 1 st to cable needle and hold in back, k1, k1 from cable needle              |
| <b>C2F</b>           | slip 1 st to cable needle and hold in front, k1, k1 from cable needle             |
| <b>C4B</b>           | slip 2 sts to cable needle and hold in back, k2, k2 from cable needle             |
| <b>C4F</b>           | slip 2 sts to cable needle and hold in front, k2, k2 from cable needle            |
| <b>CC</b>            | contrasting color                                                                 |
| <b>cdd</b>           | centered double decrease. sl 2 tog, k1, pass the slipped stitches over (together) |
| <b>cm</b>            | centimeter(s)                                                                     |
| <b>cn</b>            | cable needle                                                                      |
| <b>CO</b>            | cast on                                                                           |
| <b>cont</b>          | continue(s); continuing                                                           |
| <b>dec(s)</b>        | decrease(s); decreasing                                                           |
| <b>DPN</b>           | double-pointed needles                                                            |
| <b>EOR</b>           | every other row                                                                   |
| <b>fol</b>           | following; follows                                                                |
| <b>g</b>             | gram(s)                                                                           |
| <b>inc</b>           | increase(s); increasing                                                           |
| <b>k</b>             | knit                                                                              |
| <b>kfb/k1f&amp;b</b> | knit into front and back of same stitch                                           |
| <b>k1 tbl</b>        | knit 1 through the back loop                                                      |
| <b>k2tog</b>         | knit two stitches together                                                        |
| <b>k2tog tbl</b>     | knit 2 stitches together through the back loops                                   |

|                            |                                                                                                                 |
|----------------------------|-----------------------------------------------------------------------------------------------------------------|
| <b>k3tog</b>               | knit 3 stitches together                                                                                        |
| <b>kwise</b>               | knitwise                                                                                                        |
| <b>LC</b>                  | left cross                                                                                                      |
| <b>LH</b>                  | left hand                                                                                                       |
| <b>m(s)</b>                | marker(s)                                                                                                       |
| <b>MC</b>                  | main color                                                                                                      |
| <b>mm</b>                  | millimeter(s)                                                                                                   |
| <b>M1/M1L</b>              | make 1 left. An increase. From the front, lift loop between stitches with left needle, knit into back of loop.  |
| <b>M1p/M1pL</b>            | (make 1 purl left): Pick up bar between needles with left needle from front to back. Purl through back loop.    |
| <b>M1PR</b>                | (make 1 purl right): Pick up bar between needles with left needle from back to front. Purl.                     |
| <b>M1R</b>                 | make 1 right. An increase. From the back, lift loop between stitches with left needle, knit into front of loop. |
| <b>oz</b>                  | ounce(s)                                                                                                        |
| <b>p</b>                   | purl                                                                                                            |
| <b>p1f&amp;b</b>           | purl into front and back of same stitch                                                                         |
| <b>p2tog</b>               | purl 2 stitches together                                                                                        |
| <b>pat(s)</b>              | pattern(s)                                                                                                      |
| <b>pm</b>                  | place marker                                                                                                    |
| <b>psso</b>                | pass slipped stitch over                                                                                        |
| <b>p2sso</b>               | pass two slipped stitches over                                                                                  |
| <b>PU</b>                  | pick up and knit stitches with RS facing                                                                        |
| <b>pwise</b>               | purlwise                                                                                                        |
| <b>RC</b>                  | right cross                                                                                                     |
| <b>rem</b>                 | remain(s); remaining                                                                                            |
| <b>rep</b>                 | repeat; repeating                                                                                               |
| <b>rev St st</b>           | reverse stockinette stitch                                                                                      |
| <b>RH</b>                  | right hand                                                                                                      |
| <b>rib</b>                 | ribbing                                                                                                         |
| <b>rnd(s)</b>              | round(s)                                                                                                        |
| <b>RS</b>                  | right side                                                                                                      |
| <b>sk</b>                  | skip                                                                                                            |
| <b>skp</b>                 | slip, knit, pass stitch over (decrease)                                                                         |
| <b>sk2p/sl1-k2tog-psso</b> | slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitch decrease                            |
| <b>sl</b>                  | slip                                                                                                            |
| <b>sl 1k</b>               | slip 1 knitwise                                                                                                 |

|                                      |                                                                                                     |
|--------------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>sl 1p</b>                         | slip 1 purlwise                                                                                     |
| <b>sl 2</b>                          | slip 2 together                                                                                     |
| <b>sl 2-k1-psso/sl 2tog-k1-p2sso</b> | slip 2 together, knit 1, pass 2 slipped sts over—2 stitch decrease                                  |
| <b>sl st</b>                         | slip stitch (sl 1 st pwise unless otherwise indicated)                                              |
| <b>ssk</b>                           | slip 1 knitwise, slip 1 kwise, k2 sl sts tog tbl (decrease)                                         |
| <b>SSK-P</b>                         | ssk, slip st back to LH needle, pass second st on LH needle over last st, slip st back to RH needle |
| <b>ssp</b>                           | slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)                                            |
| <b>st(s)</b>                         | stitch(es)                                                                                          |
| <b>St st</b>                         | stockinette stitch                                                                                  |
| <b>T2B</b>                           | slip 1 st to cable needle and hold in back, k1, p1 from cable needle                                |
| <b>T2F</b>                           | slip 1 st to cable needle and hold in front, p1, k1 from cable needle                               |
| <b>tbl</b>                           | through back loop                                                                                   |
| <b>tog</b>                           | together                                                                                            |
| <b>WS</b>                            | wrong side                                                                                          |
| <b>wyb</b>                           | with yarn in back                                                                                   |
| <b>wyf</b>                           | with yarn in front                                                                                  |
| <b>yd(s)</b>                         | yard(s)                                                                                             |
| <b>yo</b>                            | yarn over                                                                                           |
| <b>yo2</b>                           | yarn over twice                                                                                     |

## Standard crochet abbreviations

|                |                                    |
|----------------|------------------------------------|
| <b>ch</b>      | chain stitch                       |
| <b>dc</b>      | double crochet                     |
| <b>dc2tog</b>  | double crochet 2 stitches together |
| <b>dtr</b>     | double treble crochet              |
| <b>hdc</b>     | half double crochet                |
| <b>rev sc</b>  | reverse single crochet             |
| <b>rnd (s)</b> | round(s)                           |
| <b>sc</b>      | single crochet                     |
| <b>sc2tog</b>  | single crochet 2 stitches together |
| <b>sl st</b>   | slip stitch                        |
| <b>t-ch</b>    | turning chain                      |
| <b>tr</b>      | treble crochet                     |



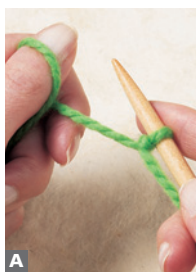
# Basic knitting instructions continued

## Twisted loop cast on

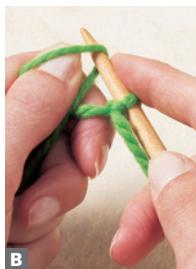
The twisted loop cast on is an easy method that will produce a soft, elastic edge. It is a great choice for adding on stitches or when knitting lace.

**1** Make a slip knot with a tail long enough to cast on required number of stitches (about ½" per stitch); place slip knot on needle.

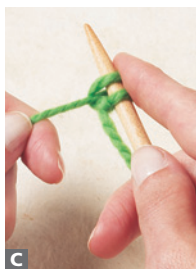
Holding needle and yarn tail from ball in right hand, wrap yarn from back to front around left thumb; hold tail with your fingers (photo A).



**2** Bring needle from bottom to top through loop of yarn on thumb (photo B).



**3** Slide loop off thumb and pull on yarn tail to tighten loop on needle (photo C).



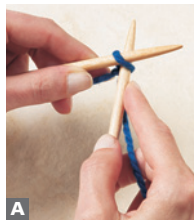
**4** Repeat steps 2 and 3 to cast on required number of stitches.

**Knit smart™** If your cast-on stitches are too tight, use a needle one or two sizes larger than the pattern calls for. Switch back to correct needle size before you begin to knit.

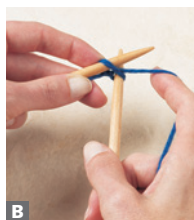
## Knitted cast on

The knitted cast on method produces a loose, soft edge. This would not be a good choice for a garment with a ribbed edge, as it will look sloppy.

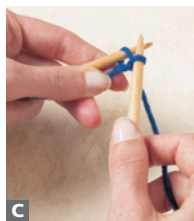
**1** Make a slip knot, leaving a short tail (at least 4"); place slip knot on left needle.



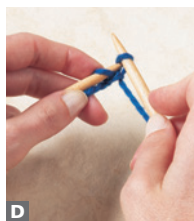
**2** Insert tip of right needle from left to right through the loop. Tip of right needle will be behind left needle (photo A).



**3** Wrap yarn from back to front over right needle, then down between the two needles (photo B).



**4** Bring tip of right needle forward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (photo C).



**5** Insert left needle from right to left through loop on right needle (photo D).



**6** Remove right needle from loop and gently tighten stitch on left needle (photo E).

**7** Repeat steps 2–6 to cast on required number of stitches.

## Binding off

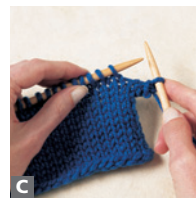
**1** Knit first two stitches from left needle (photo A).



**2** Insert left needle from left to right into front of first stitch on right needle. Lift first stitch over second stitch and over end of right needle (photo B).



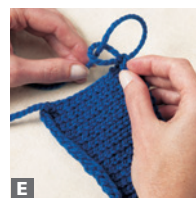
**3** Slip left needle out of stitch and let it drop (photo C). (One stitch remains on right needle.)



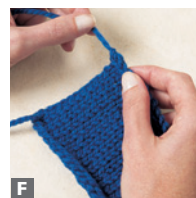
**4** Knit next stitch from left needle and repeat the last two steps. Continue across row until there are no stitches on left needle and one stitch remains on right needle (photo D).



**5** Cut yarn, leaving at least a 4" tail. Pull end of yarn through loop of last stitch (photo E).



**6** Pull on yarn tail to tighten the loop (photo F).





## Knit stitch

**1** Hold needle with stitches in left hand; hold empty needle in right hand. Insert tip of right needle from left to right into front of stitch on left needle. Tip of right needle will be behind left needle (photo A).



**2** Wrap yarn from back to front over right needle, then down between the two needles (photo B).



**3** Bring tip of right needle forward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (photo C).



**4** Slide right needle to the right, slipping stitch off left needle. Continue in same manner to the end of the row (photo D).

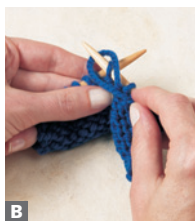


## Purl stitch

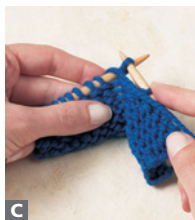
**1** Hold needle with stitches in left hand; hold empty needle in right hand. Insert tip of right needle from right to left into front of stitch on left needle. Yarn and right needle will be in front of left needle (photo A).



**2** Wrap yarn from right to left around right needle (photo B).



**3** Bring tip of right needle backward through stitch on left needle, keeping wrapped yarn on right needle. Wrapped yarn forms a new stitch on right needle (photo C).

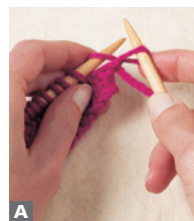


**4** Slide right needle to the right, slipping stitch off left needle. Continue in same manner to the end of the row (photo D).

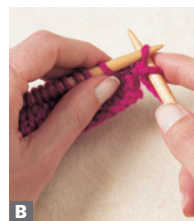


## Increase: knit in the front and back (k1 f&b)

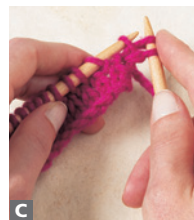
**1** At point of increase, knit stitch, but do not remove stitch from left needle (photo A).



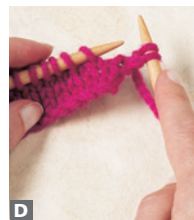
**2** Insert tip of right needle from right to left through back of same loop on left needle. Tip of right needle will be behind left needle (photo B).



**3** Wrap yarn from back to front around right needle; bring right needle forward through stitch on left needle, keeping wrapped yarn on right needle. There are now two stitches on right needle (photo C).



**4** Slide right needle to the right, slipping stitch off left needle. You have increased one stitch (photo D).



## Check your gauge

For best results, always take time to check your gauge. Using the same needles and yarn you will use for your project, knit a swatch that is about 5" (12.5 cm) square. Count the number of stitches and rows in 4". If you have more rows or stitches than indicated in your pattern, try larger needles and knit another swatch. If you have fewer rows or stitches than indicated, make another swatch using smaller needles. Continue this process until your swatch matches the numbers given in your pattern. Although this seems tedious, it is worth the time to increase the accuracy of the finished size of your project. A gauge tool, such as the one shown, can aid in counting stitches and rows.

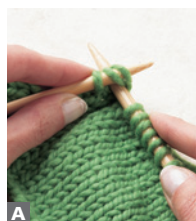




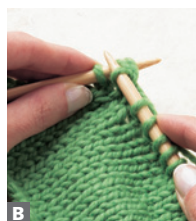


## Decrease: knit 2 together (k2tog)

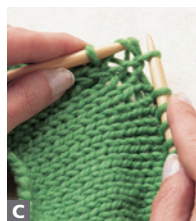
**1** At point of decrease, insert right needle from left to right through two stitches (photo A).



**2** Wrap yarn from back to front around right needle; bring right needle forward through both stitches on left needle. Wrapped yarn forms stitch on right needle (photo B).



**3** Slide right needle to the right, slipping stitches off left needle. You have decreased one stitch (photo C).



**4** Decrease will slant toward the right (photo D).



## Decrease: slip, slip, knit (ssk)

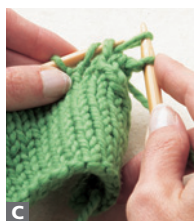
**1** At point of decrease, slip two stitches knitwise, one at a time, onto right needle. Insert left needle from left to right through front of the two slipped stitches on right needle (photo A).



**2** Wrap yarn from back to front around right needle; bring right needle forward through both stitches on left needle. Wrapped yarn forms stitch on right needle (photo B).



**3** Slide right needle to the right, slipping stitches off left needle. You have decreased one stitch (photo C).

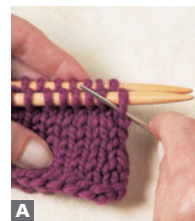


**4** Decrease will slant toward the left (photo D).

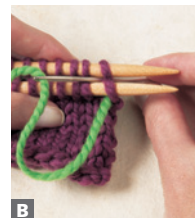


## Grafting or Kitchener stitch

**1** Arrange two pieces of knitting with same number of stitches on each needle and wrong sides facing. Thread the tail from the back piece through yarn needle. Insert yarn needle as if to purl in first stitch on front needle. Leave stitch on needle (photo A).



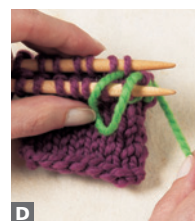
**2** Insert yarn needle through first stitch on back needle as if to knit. Leave stitch on needle (photo B).



**3** Bring yarn needle through first stitch on front needle as if to knit and slip stitch off needle. Bring yarn needle through next front stitch as if to purl and leave stitch on needle (photo C).



**4** Bring yarn needle through first stitch on back needle as if to purl and slip stitch off needle. Bring yarn needle through next back stitch as if to knit and leave stitch on needle (photo D).



**5** Repeat steps 3 and 4 until no stitches remain on needles. Adjust tension of the stitches as you go to make them match the knitted stitches (photo E).



**Note:** We used a contrasting yarn in our sample to show the stitches better. Use matching yarn when grafting two pieces together.





# Resources

*Love the yarns in this issue? Ask your local yarn shop or check here for resources.*

## Scarves & Shawls

### Azure Shawl

Lucci Yarn  
[www.lucciarn.com](http://www.lucciarn.com)

### Espalier Shawl

Red Barn Yarn  
[www.redbarnyarn.com](http://www.redbarnyarn.com)

### Fair Isla Gaiter and Hat

Lion Brand Yarn  
[www.lionbrand.com](http://www.lionbrand.com)

### Furrowed-Rib Winter Set

Jojoland  
[www.jojoland.com](http://www.jojoland.com)

### Half Moon Bay Mobius Scarf

Caron International  
[www.caron.com](http://www.caron.com)

### Picot Edge Crazy Shawl

Hand Painted Knitting Yarns  
[www.handpaintedknittingyarns.com](http://www.handpaintedknittingyarns.com)

### Ruffled Diagonal Scarf

Trendsetter Yarns  
[www.trendsetteryarns.com](http://www.trendsetteryarns.com)

### Scalloped Swirl Wrap

Caron International  
[www.caron.com](http://www.caron.com)

### Spring Flowers Scarf

Stitch Nation by Debbie Stoller  
[www.stitchnationyarn.com](http://www.stitchnationyarn.com)

### Summer Sun Scarf

Hand Painted Knitting Yarns  
[www.handpaintedknittingyarns.com](http://www.handpaintedknittingyarns.com)

## Fun Stuff

### Blooming Bands

Beaded-Leaf Headband  
Elsebeth Lavold  
[www.yarnmarket.com](http://www.yarnmarket.com)

### Floral Headband

Red Heart Yarn  
[www.redheart.com](http://www.redheart.com)

### Computer Bags

Brown Sheep Company, Inc.  
[www.brownsheep.com](http://www.brownsheep.com)

### A Family of Mittens

Brown Sheep Company, Inc.  
[www.brownsheep.com](http://www.brownsheep.com)

### Lazy Weekend Socks

Lorna's Laces  
[www.lornaslaces.net](http://www.lornaslaces.net)

### Mittens in the Hood

Abuelita Yarns  
[www.abuelitayarns.com](http://www.abuelitayarns.com)

### Rattan Socks

Fiesta Yarns  
[www.fiestayarns.com](http://www.fiestayarns.com)

### Ruby Rose Clutch

Crystal Palace  
[www.straw.com](http://www.straw.com)

### Filatura di Crosa

[www.tahkistacycharles.com](http://www.tahkistacycharles.com)

### Sari Ribbon Tote

Leilani Arts  
[www.leilaniarts.net](http://www.leilaniarts.net)

### Somerset Designs

[www.somersetdesigns.com](http://www.somersetdesigns.com)

### Sugar and Spice Mittens

Knit Picks  
[www.knitpicks.com](http://www.knitpicks.com)

## Home Dec

### Blocks Baby Blanket

Bernat  
[www.bernat.com](http://www.bernat.com)

### Chevron Cuddler

Classic Elite  
[www.classiceliteyarns.com](http://www.classiceliteyarns.com)

### Goldenrod Throw

The Alpaca Yarn Co.  
[www.thealpacayarnco.com](http://www.thealpacayarnco.com)

### Ivory Throw

Leilani Arts  
[www.leilaniarts.net](http://www.leilaniarts.net)

### Lace Linen Trims

Yarnmarket  
[www.yarnmarket.com](http://www.yarnmarket.com)

### Mohair Wrap

Muench Yarns  
[www.muenchyarns.com](http://www.muenchyarns.com)

### Twinkle Twinkle Baby Blanket

Berroco  
[www.berroco.com](http://www.berroco.com)

### Victorian Lace Bolster

Stitch.Rock.Love/Caron International  
[www.caron.com](http://www.caron.com)

## Hats

### Bobble Band Hat

Queensland Collection  
[www.knittingfever.com](http://www.knittingfever.com)

### Tilli Tomas

[www.tillitomas.com](http://www.tillitomas.com)

### Breath of Spring Baby Hat

Lily  
[www.sugarncream.com](http://www.sugarncream.com)

### Chunky Hats

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